

The Pace Chronicle

VOLUME VIII, ISSUE 1

PACE UNIVERSITY, PLEASANTVILLE, NY

WWW.PACECHRONICLE.COM

THURSDAY, FEBRUARY 1, 2018

Kessel Dining Services Delayed Due to Pipe Issue in Building

CARMEN BALLON

Feature Writer

This past Thursday, Kessel had an unexpected delayed opening due to technical issues that caused a minor setback for students, faculty, and staff.

Students were quickly informed about the issue by several Pace services. At approximately 9:09 a.m., Westchester Housing e-mailed the student body.

"There are some equipment issues in the kitchen of the cafeteria: thus, there will be a delayed opening," Alerie Tirsch, Director of Residential Life and Housing, said. "When we get more information, we will share it with you. We apologize for the inconvenience this may cause."

For student-athletes, mornings start earlier than usual. They rely on these services heavily, however, Kessel was quick to fix their

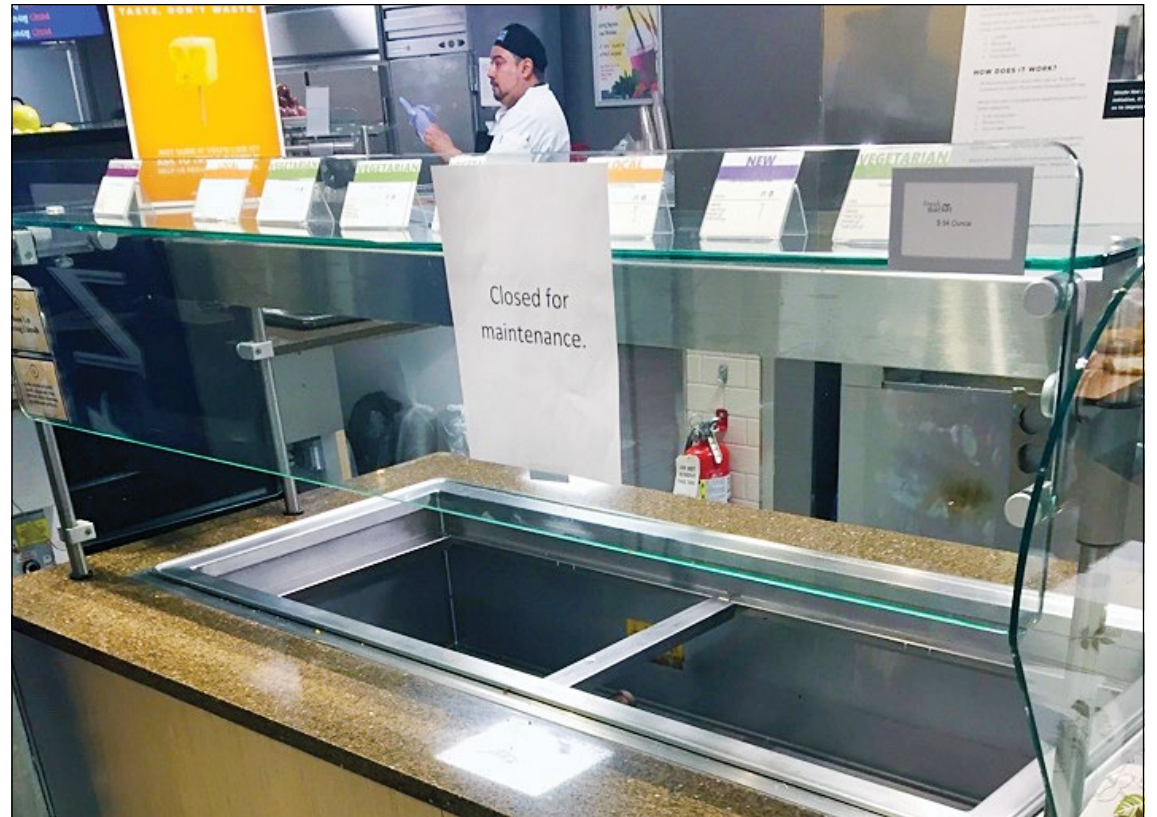
technical issues.

"I got out of practice around 10:00 a.m., I got the text about Kessel and waited until 10:20 a.m., then went to Kessel. It seemed okay to me. The building was open, and I got my food," Diana Kaltenborn, Pace Swimming and Dive Team member, said.

The Office of Safety and Security informed the University at 10:44 a.m. of the updated news.

"The Pleasantville Cafeteria is open for limited service today, Jan. 25. Due to an issue with pipes in the building, some areas were affected. The issue has been resolved, but pipes throughout the building are being checked and cleaned of affected areas will be happening throughout the day," the Office of Safety and Security said.

Clifford Mondesir, Director of Dining Operations, further explained



Kessel had an unexpected delay this past Thursday. Photo by Sean Browne

the pipe issue that caused a delayed opening.

"It was just a drainage issue in the building. For precaution they tested all the drainage throughout the

building. So if you were there during the day, you saw them going through Kessel. Kessel has number of drainage that actually goes on the floor... Some

of them are in the cafeteria while some of them are in the hallway and by the staircase. If you were there earlier in the day they went

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Dr. Luskay (standing, second from left) and her documentary class will be the first university-based group to film a documentary in Puerto Rico following Hurricane Maria.

With President Krislov's Backing, Pace's 'Making the Documentary' Class is Set To Film In Puerto Rico

JAKUB LEWANDOWSKI
Feature Writer

After fifteen trips to make documentaries, Dr. Maria Luskay's "Making the Documentary" classes have made films on a variety of subjects in many places.

And although Luskay looks for stories before choosing a location, deciding on this year's destination took many turns.

Originally, the team was supposed to go to Vieques, Puerto Rico to make a documentary about a naval base on the island and the people who live

there. However, Hurricane Maria hit the island on Sept. 20, 2017, thus killing 547 people and causing around \$100 billion in damage. Vieques, let alone all of Puerto Rico seemed to no longer be an option.

Luskay then decided that the class would go to the Florida Keys to do a documentary about the hurricane and how it affected the people of Islamorada.

President Krislov, however, had other ideas.

"I had a meeting with President Krislov, and he strongly encouraged me to go to Puerto Rico and approved it because he felt

that this was a huge story that needed to be told," said Luskay.

Despite President Krislov's approval, there were still quite a few challenges facing the team. Currently, FEMA is using all of the hotels in Puerto Rico, so Luskay's class will be moving into the Marriott in San Juan as soon FEMA moves out. From there, the team will be traveling around Puerto Rico.

As with every other class, Luskay and this year's students have ideas of what the documentary may be about, but the story doesn't develop until they

get to the location.

This year's class includes three students who have previously taken the course. Joe Gonzalez went to Cuba two years ago, and Kelly Whritenour, along with Felicia Robcke went to Florida last year.

Robcke thinks that this year's documentary will focus more on the people of Puerto Rico, whereas last year's film focused more on the environment.

Whritenour, meanwhile, believes that this documentary will be more "in the spotlight" than many of the past films, due to how much public

attention the disaster is receiving.

Pace is also the first university to be filming a documentary in Puerto Rico following the devastating hurricane.

The film is set to premiere on May 2nd at the Jacob Burns Film Center in Pleasantville. The team's hash tag #pacedocs, can be followed on Facebook (Pace Docs), Twitter (@PaceDocs), Instagram (pacedocs), Youtube (Pace Docs), and their blog (pacedocs2018.wordpress.com) which will all be updated throughout the semester.

Pace's Study Abroad Program Excelling

CHRISTINA BUBBA
Feature Writer

Pace's study abroad program is at an all time high for sending students abroad.

In the Fall 2017 semester, Pace students were studying in the following countries: England (London and Norwich), Spain (Barcelona), Italy (Florence), and Australia (Sunshine Coast and Sydney).

"We are welcoming home 12 returning students, which is the most students that have gone abroad in one semester since I started working here in 2014," Education Abroad Program Coordinator, Kristina Byrne Gallagher said.

Students who have gone abroad express their passion towards traveling have stated nothing but praise for the program.

"Traveling to other countries shaped me as a person; it taught me responsibility and made me grow into a mature young adult," a sophomore childhood education major, Marisa Moudatsos said.

Pace offers a variety of programs that are flexible for students with differing majors and financial situations.

"The Pace faculty is incredibly supportive of the study abroad experience and they were very helpful in finding ways for my credits to transfer back to Pace," a sophomore NYC student, Jessica O'Leary said.

There will be 12 faculty-lead courses next spring alone. Faculty-led trips take place during summer, winter, or spring intercessions, after completion of the course during the semester.



One of the most popular spots to study abroad is England.
Photo by Christina Bubba

Programs that allow for a longer experience abroad include Pace's Global Exchanges, Global Partners, and Global Fellows.

Students using the Global Exchange program continue pay tuition to Pace; room and board costs are paid to the host institution. This program upholds all

scholarships, financial aid, and grants.

"Pace did an amazing job promoting the opportunity to its students and the exchange program helped make it affordable for me," a sophomore, Michael Torres said.

Pace's Global Partners operate in a similar way,

with the main difference being that students may only use up to \$10,000 of their scholarships and grants towards their trip.

The Global Fellows program is a selective program for students taking internships or research trips. These students live within the community of the foreign country they are visiting.

There are other options for students who wish to study abroad during the summer and winter intermissions.

Interested students should visit the Study Abroad offices located on the second floor of Kessel. There are walk-in hours and scheduled meeting options.

There is study abroad information sessions every Tuesday from 3:25-4:25 p.m. in the Kessel Student Center in the Dean's Lounge.

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Dining Services Delayed

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through all of those."

Abby Abidemi, a Kessel employee, explained the situation that happened before Kessel was opened.

"The place got flooded and they had been trying to fix it," Abidemi said. "It was a pipe from the kitchen that they fixed it and it's fine now."

Kevin Henriquez, the

food services director, explained that the pipe issues occurred overnight and a company came in quickly to fix it. Kessel was open for limited services at 10:45 a.m. then the pipe issue was fixed at 12:00 p.m..

"It was over before lunch was over actually," Clifford Mondesir, Director of Dining Operations, said.

Even though Kessel had limited services, the Director of Dining Operations wanted to make sure that services were up to its best standards.

"We just wanted to make sure everyone was able to find everything. If we had to close a section, we wanted to make sure that the food items were available somewhere else," Mondesir said. "That's what we wanted to do. If students needed extra help on something, there was someone available at that station to ask."

Even though Kessel had an unexpected delayed opening, staff were quick to fix the problem. This made a smooth transition for students throughout the day.

Letters to the Editor Welcome

The Pace Chronicle encourages responses to the opinions expressed herein, and welcomes letter and comments. *The Pace Chronicle* cannot guarantee publication of letters to the editor, press releases or unsolicited manuscripts, and reserves the right to edit or comment editorially on them.

Opinions expressed herein do not necessarily represent those of the administration or faculty of Pace University.

Campus Involvement Fair Packs Kessel Student Center

JACK FOZARD
Feature Writer

Amidst the bustle and soft-edged roar of students passing in any and every speed, booths lined the brick-and-mortar wall leading up to, and inside the Gottesman Room. Students packed behind the grey plastic desks adorned with their respective banners talking to passing students whenever they can, competing with the noise of the room all the while.

The most important part about this scene is that the place is jam-packed, and all these people are here for the campus involvement fair, an event hosted each semester to expose students to all the clubs and organizations anyone can join at Pace.

Campus involvement fairs may sound fairly academic in nature, but that isn't necessarily all you'll find at a fair such as this.

Emilee Coladarci, member of Gamma Sigma Sigma and, unrelated to her spot at the involvement fair, the

Future Educators Association, offers a more sociable reason to come out for school-hosted fairs.

"You get to meet a lot of people," says Coladarci. "Definitely come to the involvement fair, come to any events that are happening on campus and then people will definitely start to notice you and it can help you get your name out more."

Gamma Sigma Sigma is a co-ed service organizations with roots at Pace, along with eight other sororities having a presence on campus. Guys on campus have a similar number of selections when choosing a Greek organization, with seven fraternities available to join at Pace.

From a quick scan of the fair, the presence of fraternity and sorority life is duly noted, dotting every other booth between organizations such as the Disney Fan Club and school-run organizations like Pace Athletics.

For those like Alex Franciosa, this fair was a



Many students attended the involvement fair in Kessel. Photo by Jack Fozard

search for more academic engagement with students.

Franciosa, Managing Editor/President of the Art and Literacy Journal under Vox, attended the fair to inform students of the journal and the services it provides to individuals inside and outside of the organization.

"We are always looking to find people to join

our organization, but also to submit to our journal that we publish every semester," says Franciosa. "Writers and artists I think a lot of times [don't] know that we exist, so we like events like this to show that we're here."

Vox Media is a multinational digital media company partnered with Pace to provide publications such as the aforementioned jour-

nal that is published each semester, with the big-name entities it possesses including the eponymous news publication Vox and tech news site The Verge.

Following the mission of Vox at the involvement fair, Franciosa describes the submission criteria and process.

"All you have to do is
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Mentalist Sean Bott Leaves Students in Awe



Kendra Lowe (left) and Sean Bott (right) during one of his audience-based acts. Photo by Stefano Ausenda

ADIBA SIKDER
Feature Editor

Students were amazed and in awe after mentalist Sean Bott's performance on Thursday in Gottesman.

The seats in Gottesman were full almost immediately as soon as the doors opened and the room was filled with laughter when the performance began.

The event started out with a couple of jokes to lighten the audience and then was based off of audience performance and improvisation in order to

keep the audience continuously engaged.

"This was my first time seeing a mentalist perform and it was awesome! I didn't think I'd be on stage at all," said Kendra Lowe, sophomore at Pace.

Bott's performance was interrupted halfway through the show by a student's phone call, but rather than asking the student to silence her phone, to the audience's surprise, he asked her to answer the phone and asked the caller to say a word that he used for his final act.

"The ending was really my favorite. I was not expecting him to use the girl's phone call in the act, I thought he was just trying to make the best out of a bad situation but that part was definitely my favorite," said Harshini Rajkumar, sophomore at Pace.

Bott's self-deprecating jokes and sarcastic demeanor brought his performance to life because of how relatable the audience felt that he was.

"I was not expecting to
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High Definition Helps Pace Burn Away Stress at Bonfire

ADIBA SIKDER
Feature Editor

The Pace community got together and burned away the stress of the spring semester at High Definition's bonfire on Alumni Lawn on Friday.

The step team provided students with a safe space to socialize and rant about the many responsibilities the spring semester will be bringing with the items needed to make s'mores and hot chocolate.

"We just want to create an environment that is welcoming for every student and faculty at Pace and outside of Pace," said Martinique Hyman, junior at Pace.

Several students that walked past Alumni Lawn ended up stopping at the bonfire in order to grab a quick treat and ended up staying for longer than expected to.

"I didn't really know about the event but there's

free s'mores and who doesn't love a cute little bonfire?" said Kaila Williams, junior at Pace.

Many sophomores were intermingling with upper-classmen in order to get advice on how to survive the semester while roasting marshmallows.

"I got a lot of helpful time management tips from some of the people I met today. For some reason this semester seems to be heavier on the workload than last semester. A lot of upper-classmen said it's a common trend," said Harshini Rajkumar, sophomore at Pace.

Other students went to the event to show support for the step team and helped everyone mingle and offered to help with the event.

"I love High Definition. I love the team members and their energy so I wanted to come out and help in any way that I can. Everyone should see them perform at least once in their college career," said Stephanie



Students at High Definition's bonfire. Photo by Martinique Hyman

Simoes.

High Definition was created in order to bring spirit to the Pace community and bring the community together.

Students that are interested in joining High Definition can apply through Orgsync by filling out an application or can reach out to Gariel Spears, president of High Definition at gs39702p@pace.edu

Many students used the bonfire as an outlet to talk about their excitement for the future and the new things that the current semester is going to bring them.

"I recently got an internship at a hospital and I think this semester is going to bring new and exciting things for me. I know it's going to be a lot of work but I'm really excited to start," said Maura McCar-

thy, junior at Pace.

Other students shared the things that they were not looking forward to this semester.

"I love school but I absolutely hate exams and finals week. I'm always exhausted and I'm always looking for a quick break to close my eyes for five minutes. It's going to be a long semester," said Melissa DiNucci, junior at Pace.

Mentalist

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like this performance that much because I thought it started out a bit slow but this guy is hilarious. There were so many times when I thought 'same' with his anxiety and his description of his worst performance," said Jaime Reuter, sophomore at Pace.

Bott ended the performance with a letter he wrote a week in advance describing the answers that would be guessed by the students during his show on Thursday and it included the word that was guessed during the phone call.

The room was filled with screams and gasps at the letter and half the students went up to Bott at the end of the performance for

pictures and questions on how he was able to do what he did.

"It's just not possible. It has to be staged! How could he have done it without staging it? What if it wasn't staged and he can actually read minds, can that really be a thing?" said Kristie Oluyemi, sophomore at Pace.

Other students were not at all shocked by the idea that certain people can be gifted and can read people's minds.

"I went to the mentalist performance last semester too and I'm not shocked at all. I truly believe that there are people out there that are just gifted and just know. A lot of people don't want to believe in the magic but I do. I know there's more than what we can comprehend," said Rachel Hyatt, junior at Pace.

Fair

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write a short story, an essay, or just any kind of prose or poem [or picture] and email it to vox@pace.edu."

In addition to the logistics of how and what to submit to the Art and Literacy Journal, Franciosa believes there is value to the club on a personal level for students.

"I think that creativity is a very important thing that is often overlooked now because in college you just start to think about getting a job," explains Franciosa. "I feel like it's easy to lose a part of yourself. Especially for those who like

creative works [it's important] for them to not let that part of them die."

Speaking to Morgan Hennessey, who was managing a Relay for Life booth, it seems that personal well-being is being covered on multiple fronts.

Hennessey, a member of Colleges Against Cancer that hosts Relay for Life as just one of its several fundraising initiatives, wants students "to relate to [her] cause".

"Students should get involved at their school no matter what," says Hennessey. "To get involved in my organization, Colleges Against Cancer, [is] very important because we raise money for a great cause, we raise awareness."

Kessel and its Critical Hours

JOSIAH DARNELL
Opinion Editor

The Kessel Student Center is home to many student friendly things, one of them being the main Cafeteria we have here on the Pleasantville campus. Other than the main cafeteria there aren't many options on campus where students can get full quality meals. With that in mind, it's interesting to know that once the semester begins to wind down so does Kessel's hours of operation, which is within reason. However, it gets to a point where students can still be in class taking finals and once they get out Kessel is closed.

In a situation like that students are stuck between a rock and a hard place. They now have to figure out where their source of food is going to come from and at that point in the semester meal plan money could be low, flex money could be low, income could be low, as a matter of fact it can just be an overall low point for finances period. After tak-

ing finals and dealing with nights of cramming and studying the last thing on any student's mind should be worrying about if the cafeteria is open or not.

Knowing that the cafeteria closes earlier than usual around finals week adds on to the stress of students. It messes up the balance of their planning because now students have to figure out when they plan to take the time out to get food in the midst of their studies and at the same time make sure that they have something to fill their stomachs with later on after a hard day of work.

Students need something convenient and consistent. If Kessel is convenient and consistent throughout the semester, why switch it up now? Students should be able to go about their business during finals week knowing that finding a meal in the afternoon, closer to the evening, will not be an issue. Pace students do not have that luxury and it is hard to understand why that is.

I'm sure there is a reasonable



Fern Dining Hall. Photo from Google.

explanation as to why the cafeteria closes earlier than usual but something like that should be communicated throughout the Pace community. Students should be provided with an email or some sort of notification

on the hours of operation the cafeteria goes by when the semester starts to come to an end. Information like that would be vital to know and would save a lot of time and frustration that is inevitable to happen.

Pace's Requirement for Future Success

JOSIAH DARNELL
Opinion Editor

From the time we are born, up until now, all we've known is school. It's been a part of our lives for as long as we can remember. The purpose is to prepare us for the real world that we inevitably hit, once we decide to put an end to our attendance in an educational institution. The way we attack the real world is crucial and the steps we take now can have an extremely huge impact on our success. That is why the more that we brand ourselves at a younger age, we plan our steps so that we can get the most experience possible and give ourselves the best chance to get ahead.

Pace contributes to our



Pace's flier for last year's spring semester job and internship fair. Photo from Google.

efforts to better ourselves with their requirement of an internship. If not by junior year, then definitely senior year. Pace University requires that all of its students have an internship by time they graduate. This

gives Pace graduates a step ahead of their competition because while others may be at home deciding on what their next move in life is Pace students are already stacking up their resume in every way possible. Those

same internships that count as credits can turn into either full-time or part-time jobs by the time graduation comes.

To some individuals, an opportunity like this can be taken for granted, but when it is fully understood, it becomes clear that this is a great way to have doors open up for you in the future. There is nothing better than that. At this point in life, students are worried about being established in their own place, driving decent cars, and having careers of their interest. It all starts with the decisions made in college and the internships that students apply for can help make that fantasy become a reality.

Think about it this

way. What if Pace didn't require its students to have an internship prior to graduation? If that was the case, then I'm quite sure that there are many students that would probably not have ended up where they are now because of the foundations they built upon with the internships they had.

Internships are a great deal and without them, competition in the work force would be that much fiercer. By having an internship while in school, it helps students with time management skills, responsibilities, compartmentalizing, and work ethic. All of these qualities help a college student stand out to an employer. That is just another favor Pace is doing for us.

Men's Lacrosse 2018 Season Preview

KWADAR RAY
Sports Editor

People often ask Tom Mariano, fifth year men's lacrosse head coach, what made the program go from losing multiple seasons to earning four consecutive NE-10 postseason berths?

The answer is commitment from the players and buying into a culture that revolves around competition.

"Each year, the commitment from players gets better," Mariano said. "The more players who have the commitment and drive to being as good as they can be, is more important than what we do with X's and O's. With X's and O's, you can change or not change, but if the players do not buy in or are they not committed, you're not going to be good."

That commitment to excellence has led the program to where it is today as the fifth ranked team in the Division-II United States Intercollegiate Lacrosse Association (USILA) poll. It is an accomplishment Mariano is proud of, but would rather not focus on.

"The ranking is not something that we talk about," he said. "We proved last year that you can be fifth in the country, but finish third in your conference. So, being ranked fifth doesn't mean you're going to be good in the conference."

The preseason is still young, but Mariano has been satisfied with the team's performance at practice.

"We've been very impressed with the effort, intensity and execution in practice," he said. "They've approached this year with the right attitude; guys have arrived in shape and there's a bunch of players I can name that look like they've improved. We're pretty happy."

The Setters finished 12-4 last season while reaching the NE-10 Conference semi-finals and earning a seed in the NCAA Tournament. Liam Brennan, Robert Beshilan, Brandon Donnellan, Daniel Lewis and Mitchell Johnson were all

named to NE-10 All-Conference teams. Coach Mariano also won NE-10 Co-Coach of the year.

Considering Donnellan is one of few players not returning to the team, the Setters will have their experience and wisdom to lean on throughout the season.

"Having an experienced group is huge," Mariano said. "There are a lot of guys who started for us and we've gotten good minutes out of. They understand what it takes to play at this level and to handle the NE-10. The upperclassmen understand that it's like to travel and play on the road and it's just great to have those guys as a resource for the young players."

Despite the amount of returning players, Mariano says the team will still evolve and change certain schemes for the upcoming season.

"We'll have different things," he said. "Game one, people may watch film and say 'We know Pace, we know what they're going to do,' but we may be completely different in Game one than last season. Our scheme is a little bit different as guys grow and develop. We had a scheme for certain guys last season, but that changes as they grow and evolve as players."

"There will be shakeups," Mariano said. "That's just the nature of sports. Somebody is going to beat somebody out, and if it's a young guy, then so be it. A junior may beat out a senior who started last year, and that guy might get beat out by one of our incoming freshmen. Those are the type of battles we have going on."

The Setters' ability to change during seasons and even during games has been essential to their success the past few years.

"Week by week, we do change," Mariano said. "It might look the same, but we're doing different



Coach Mariano

things throughout the weeks. This is based on the ability of our players to make adjustments during games and they do a really good job of that."

Last year, the Setters' season was thwarted by Adelphi in both the NE-10 Conference semi-finals and the NCAA Tournament. The teams will have a rematch on Mar. 28 at Pace Stadium, however Mariano wants his players not to look ahead to the revenge match-up, rather just take the season game by game.

"The game against Adelphi will simply be the game we play on Mar. 28," he said. "We play such a good schedule, so every game has to matter to our guys and every game has to matter to the program, and we take it one game at a time. I guess

it's human nature that some games will have a little bit of extra rivalry to them, but our guys want to beat every team we go out to play."

Adelphi is just one of 11 consecutive games the Setters will play during the regular season within the NE-10. Due to the fact the NE-10 has three other teams in the Top 5 of the USILA ranking, Mariano knows the team must play at a high level as soon as the season begins.

"With our schedule, there's no hiding our weaknesses," he said. "We have to challenge ourselves to find those weaknesses and improve."

The Setters will open the season against LIU Post on Mar. 3 at Pace Stadium, the first game between the two programs since 2004.

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Mike McGinnis: The Vibrant Voice of Pace Athletics

KWADAR RAY
Sports Editor

Pace Athletics play-by-play broadcaster Mike McGinnis was shocked last year when the parent of a student came to him during halftime of a basketball game and asked for an autograph.

No, McGinnis did not—as some of his family and friends suspected—pay the person to ask for the request. It was just one of the perks of being a sports broadcaster—a profession McGinnis was destined to have.

“I have always wanted to get into broadcasting since I was about eight years old,” McGinnis said.

As a child, McGinnis entertained himself as most young sports fans do: playing video game franchises such as *NHL*, *NBA Live*, *MLB*, and *Madden NFL* on his PlayStation. However, unlike other kids, McGinnis would mute the volume of the games and do the play-by-play broadcasting himself as practice for the future.

Despite McGinnis being poised for the broadcasting career since childhood, he soon realized finding success in the business was no cakewalk.

“For anybody that tries to get into broadcasting, you need to be very thick skinned,” he said. “I had many mentors who honed me in pretty good, and because of them, I did receive a lot of opportunities. They were kind of like how you see in the marines, but for broadcasters. They would kind of break you down, but make you very prepared for anything that

was coming ahead.”

After a year as the play-by-play commentator for Monroe College basketball, McGinnis arrived at Pace in 2011.

“It’s fantastic being at Pace,” he said. “Having the alumni come in, the Athletics Hall of Fame winners, the senior awards, and having a chance to know the academic side has been cool. I truly love it. I’ve been here for seven seasons, so I was here for the original football stadium and the original facility, and to see how it’s built up since then has been great.”

It is far from difficult to find McGinnis at basketball or football games. He stands up in the booth, as excited as anyone throughout the events.

“[Pace Athletics Director] Mark Brown has teased me before about walking back and forth with the football team, and going up and down the court with basketball teams,” McGinnis said. “I get very into it. I hoot and holler. When the players go crazy and the fans get into it, I get into it too.”

In spite of the game day antics he’s teased about, McGinnis carries the important responsibility as the voice of Pace Athletics by telling the story of a game as it plays out to the hundreds listening.

“If you’re representing a specific team, I think it’s important to make the viewers and the fans of that team feel very comfortable like they’re just in their living rooms,” he said. “You need that intimacy with that unseen audience as if you’re an old friend of theirs.”

McGinnis also makes

the accomplishments and tireless work of Pace athletes be known to the viewers. He is not in the camp of heavily criticizing the student-athletes while calling the game.

“Some sports talk hosts will say ‘this guy stinks and this guy can’t do that,’ and they talk about it like it’s a scientific fact, but you can tell it comes from someone who doesn’t know what it’s like to play through injuries or a sickness in the family,” he said. “One thing a lot people don’t grasp with players is that you don’t know what’s going on outside that playing field.”

“They’re human beings in the end and I think today, people see them as robots,” McGinnis said. “Every player or coach I’ve ever worked with in the past or present, I have a great relationship with because to a degree, I know how tough it is. I’m never going to sit there and say, ‘this wasn’t a good decision,’ or ‘this guy can’t do this,’ because I know I can’t do that. It takes a special type of person to put yourself out there where you are going make mistakes.”

Preparation is the most important aspect of McGinnis’ job. With no enhanced preparation, it would be impossible to properly call games and give the audience a portrait of what is happening on the court or playing field.

“I will completely admit that I’m a little neurotic,” he said. “Last year, I was doing play-by-play for Pace and Sacred Heart University. That’s 60 games I had to call. The day I found out I was going to do both, I basically spent three days



Pace play-by-play broadcaster, Mike McGinnis (left), alongside color commentator Chris DeAngelo (right) during a Pace football game. Photo Courtesy of Mike McGinnis.

handwriting and color coordinating all the rosters for every team with full pronunciations. I start preparing immediately. Some of the staff at Pace will tell you that I usually come very prepared and if I feel like I’m not getting enough information, I ask way ahead of time about things.”

Intense preparation also correlates to McGinnis’ other career as a history teacher at Mamaroneck High School.

“It has actually helped me in teaching because it’s kind of the same concept,” he said. “Preparation is always a big thing. You try to have as many notes as possible. You try to be as knowledgeable as possible.”

“I love both jobs,” McGinnis said. “It is a weird cross pollination. You get to know yourself more and be

comfortable with presenting yourself in both jobs.”

Despite making a career out of talking, McGinnis is never quick to speak about himself. He is more into the business of speaking about and praising others such as legendary broadcasters Jack Buck, Vin Scully and Verne Lundquist, or friends like fellow Mamaroneck history teacher and former Pace offensive lineman Ray Gualan.

All McGinnis wants to be praised for is doing a fine job of capturing the emotion of the games he calls.

“At the end of the day, it’s not about me, it’s about the players and telling the story,” he said. “I always make it that it’s the players and the game that’s front and center. I just hope I do a decent job of illustrating that on the airwaves.”