

# The Pace Chronicle

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## Seven Years After Tragedy: Life and Legacy of DJ Henry

**KWADAR RAY**  
*Sports Editor*

It was a late Autumn night after Pace's 2010 Homecoming game when Cornell Craig awoke from his sleep, checked his phone, and realized he missed a phone call from then Pace Football Head Coach Chris Dapolito.

Craig, who's currently the Director of Multicultural Affairs & Diversity Programs at Pace, was a member of the coaching staff that season. Craig was very confused, as he wasn't used to receiving a call this late in the night from Dapolito. So, he decided to call back.

It was during that late night call on Oct. 17 when Craig was informed that Danroy "DJ" Henry was shot and killed outside a bar by Mt. Pleasant Police officer Aaron Hess.

Craig could not fathom the thought: One of his

favorite players was gone.

"DJ had a thirst for knowledge and a passion for life that was obvious when you came across him," Craig said.

Henry also had a strong passion for football and that was proven when he was willing to switch positions from wide receiver, which he played during his time at Iona College, to cornerback for the good of the team.

"He wanted to play receiver, but at that time the team needed more help all over. He was such a good athlete he could play corner for us," Craig said. "He was willing to sacrifice for the team."

Henry was not just a good athlete, his former teammate and friend Lyndon Johnson described him as a "freakish athlete."

"Some people are freakish athletes and they don't even have to try and DJ was definitely one of those,"

says Johnson, who attended Pace from 2008-'12. "We used to always crack jokes that DJ did not really have to work out to be in shape... this man had abs like a 300 character."

Henry, who hailed from Easton, MA., was a huge fan of Boston sports, which often led to spiritual debates between him and teammates.

"DJ loved all Boston teams and most of us loved New York teams, so we used to argue and talk about sports forever," Johnson said. "We were going at it all day, he was always up for a good debate."

Despite Henry being a transfer student and living on campus for a relatively short time, he was able to become one of the more popular students in the community.

Henry was revered by his teammates and friends. He would give away gloves

to teammates who did not have any and give car rides for those who needed one.

"Me and my dad had got in an argument and he took my car away, and DJ was like 'Just catch a ride from me,'" Johnson said. "He refused to take gas money from me and we rode together for almost a month and a half, and when I tried to give him money he would say, 'Bro we're family, that's not how I was raised.'"

There was a laundry list of good deeds Henry took pleasure in doing, including being a personal barber for multiple students on campus.

"We joked about how our house was the barber shop due to the number of people he gave haircuts," his housemate Adrian Mills remembered. "And he would never charge anyone for them."

Mills and Henry lived



**Danroy "DJ" Henry, who would have turned 28 this Oct. 29, was killed just two weeks before his 21st birthday. Photo courtesy of Pace.edu**

in the same Townhouse during a portion of Henry's time at Pace. Mills says he remembers Henry as someone who was never in any trouble or in the middle of

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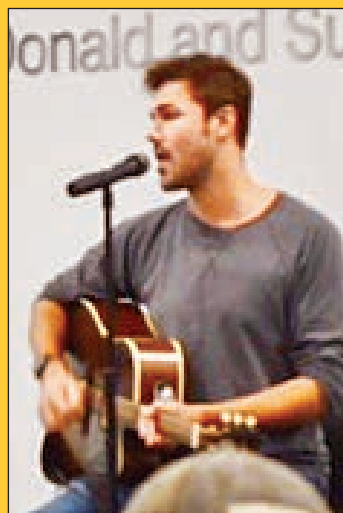
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## Decline in Participants Expected to Finish Off P4K

ADIBA SIKDER  
Feature Editor

P4K, a charity dance marathon created by Pace students, is expected to shut down next year due to the dramatic decline in participants over the last two years.

According to Angela Ramirez, Executive Director of P4K '17, there were over 200 participants registered by this time last year versus the 50 participants registered for P4K currently.

P4K was originally created by Pace students in order to be more active in their community and help sick children from Maria Fareri Children's Hospital who are facing life-threatening diseases.

Aside from the decline in participants, P4K has also been facing an issue with budgeting. In the past years, they were able to receive funding from SDCA and SGA but the money was given to a different organization this year.



Children attending P4K last year. Photo by Angela Ramirez

However, P4K is undergoing several changes in order to get more attention from students and to make it more suitable for the schedule that college students have. The event was originally 12 hours but was tailored to six hours and has been marketed a lot more this year.

"Our motto is we dance for the kids who can't. We're supposed to be standing the whole time because it's your small burden giving back to the kids that don't get to go out and play," said Ramirez.

What separates P4K from other charities and organizations is that students are made aware of what par-

ticular part of treatment their money is going and they are able to see the impact that they are making on the children's lives.

"Through the donations made by P4K over the years to Maria Fareri Children's Hospital, they were able to open up a new MRI unit so that cancer patients can be diagnosed and treated faster," said Ramirez.

All of the fundraising is done online by students and organizations on campus. The individual participants have separate fundraisers which are later pooled together for one large donation.

Ramirez believes that every student should take a chance and participate in the event because they will be touched by the presence and

stories of the sick children.

"Some of the kids that come here have been in and out of the hospital or has only been in the hospital. They come to P4K to get away from the hospital environment and to have fun," said Ramirez.

Ramirez has been trying to get more participants recently by increasing promotion, sending out statements, emails, and messages through Orgsync to show students that P4K can be a great experience.

"My own sister passed away from sickle-cell anemia. There was this boy who, after three years of fighting sickle-cell anemia, showed no signs of having it. That's why I want students to get involved and why I got involved," said Ramirez.

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## President Krislov Condemns Campus Sexual Assault

CARMEN BALLON  
Feature Writer

President Krislov continues to ensure the safety of Pace University, admits of U.S Department Secretary's desire to adjust laws against sexual assault on college campuses.

Last week, students and faculty received a personal message from Krislov.

"Pace University remains steadfast in ensuring the safety of all members of our community," Krislov said, in a statement on Oct.11." And is committed to maintaining our strong policies

and procedures on issues related to sexual assault, discrimination, and harassment."

Throughout the letter, Krislov states that Pace University is a leader in these issues and confirms our safety in the community. Like, three years ago students, faculty, and staff attended a summit to learn of different ways to educate the community in sexual assault.

In a report administered by New York State Office of Campus Safety, universities were ranked under the compliance of the "Enough is Enough" legislation. Which, is a law to fight sexual assault. According to the

report, we ranked under 38.9% of New York universities, that were compliant under the law.

In May 2016, Kathy Hochul, New York State Lieutenant Governor, visited Pace to talk about sexual assault on college campuses. During her visit, she described that this community is superior in teaching others of these matters. In September 2016, she returned to explain the "Enough is Enough" legislation. In this meeting, she persisted that Pace continues to lead through educating the community and ensuring safety for all.

Recently, Betsy DeVos made a statement towards sexual assault

laws on college campuses and its rules that were implemented by the Obama administration. DeVos describes that these rules are not workable or fair for the accused.

Under new administration of the government, President Krislov wants to secure our safety as individuals on campus.

"To that end, Pace will continue to provide professional staff to serve as resources for our campus community," Krislov said." We will also continue to empower our peer educators, students who deliver educational programs on this issue to our campus community."



## Meet Angelo Spillo

GERALD OLVERA

Feature Writer

Dedicated, motivated, and organized are three words that best describe Angelo Spillo. He has educated, advised, and mentored students at Pace University for over 41 years.

He earned a bachelor's in Education at Pace University in 1976 and volunteered at the Environmental Center. Spillo was hired full time as a Naturalist while earning his master's in Public Administration at Pace.

Spillo was hooked from that point and went on to do research, attended other workshops in Environmental Science, and became the Coordinator of Environmental Studies.

Now the Director of Dyson College Nature Cen-

*"As the environment begins to change, so does the science. The programs change and so do the students. Students come to me with new ideas, and interacting with them is the fun part of my job."*

Angelo Spillo  
Director,  
Dyson College  
Nature Center

ter, Spillo has witnessed the transformation of the entire Pleasantville campus.

"Pace went through drastic changes over the years, Spillo said. "The Environmental Center,



Angelo Spillo (second from right) has been dedicated to Pace for over 41 years. Photo courtesy of Pace.edu

before it became the Nature Center in 1971, was located where Elm Hall sits today."

The Nature Center was at its peak between 1980 and 1990. It was equipped with an Equine and Environmental division. Eventually the Equestrian team was disestablished.

Spillo advocated many programs for students during his tenure with Pace University. Especially fought to keep the Nature Center alive even when budget cuts threatened the program.

Spillo spent years planning for the future students and would eventually start teaching credit courses at the Nature Center. That evolved into the development of the Environmental Studies Department.

He has instructed teach-

ers on how to bring environmental education into traditional classroom and taught environmental outreach programs to Cub Scouts and summer camps.

Spillo explains that students keep him focused and engaged. He enjoys when they come to him with ideas about the Nature Center.

He feels that his job allows for endless amount of creativity and is able to explore new avenues with students.

"As the environment begins to change, so does the science. The programs change and so do the students," Spillo said. "Students come to me with new ideas and interacting with them is the fun part of my job."

Students interaction and volunteering have reshaped

the Nature Center into what it is today. All of the buildings, animals, nature trails and the garden have been conceived through student ideas.

Spillo believes the Nature Center as a whole provides many opportunities for students to learn about the environment and is also place of solitude, oasis on campus, or just a place to relax.

He has fought for years to incorporate more of the Nature Center by promoting environmental awareness and plans to administer surveys across campus.

"I enjoy helping students become aware of environmental changes," Spillo said. "I have an opportunity to make an impact from a global perspective, I like that."

## The Pace Chronicle

861 Bedford Road, Pleasantville, N.Y. 10570

Phone: (914) 773-3401

pacechronicle@pace.edu • pacechronicle.com

### Editorial Staff

#### Editor-in-Chief

Sean Browne

sb27610p@pace.edu

#### Copy Editor

Rachel Weiss

rw44014p@pace.edu

#### Copy Editors

Lia Tassinari

lt95247n@pace.edu

#### Opinion Editor

Josiah Darnell

jd56684p@pace.edu

#### Feature Editor

Adiba Sikder

as19041n@pace.edu

#### Social Media Editor

Alyssa Madonna

am58909p@pace.edu

#### Sports Editor

Kwadar Ray

kr39798p@pace.edu

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## Pace Pride Prevails During Homecoming 2017

**ADIBA SIKDER**  
*Feature Editor*

The football team may have lost the homecoming game, but that didn't stop Pace students from displaying their pride on Saturday.

Students started prepping for the game at the start of Tailgating at Lot F, the opening for Saturday's homecoming events.

Students were screaming, shouting, and singing in order to help motivate the football team to score and win even when it was clear to many that Pace was going to lose the game.

"Having spirit and cheering can help hype the team up and help them do better. I honestly think that we lost because the team got cocky because everyone was cheering so much," said Jaime Reuter, junior at Pace.

Many students believe that participating in homecoming and going to the game has helped increase their Pace Pride because it's not often that so many students gather and participate in any event.

"I feel more connected to Pace and I have more pride. Pace students should go to events because it's a great time to hang out with friends and feel that connection," said Gabriela Camacho, junior at Pace.

Although the football team lost, many were expecting the football team to win the game because of their wins this season.

"The team has been doing a lot better this season. They had their first win in a while a month ago. I wanted to cheer them on because I thought they would win," said Camacho.

During half-time, Keyshana Dupuy was announced as homecoming queen and Jadiel Martin was announced as homecoming king. However, Martin Krislov, president of Pace, has decided to have lunch with all contestants for their dedication and hard work.

Students weren't surprised that Keyshana won because they believe that she has worked hard throughout the years and has actively worked to make Pace a more comfortable



Keyshana Dupuy after being crowned homecoming queen. Photo by Adiba Sikder

community for students and faculty, respectively.

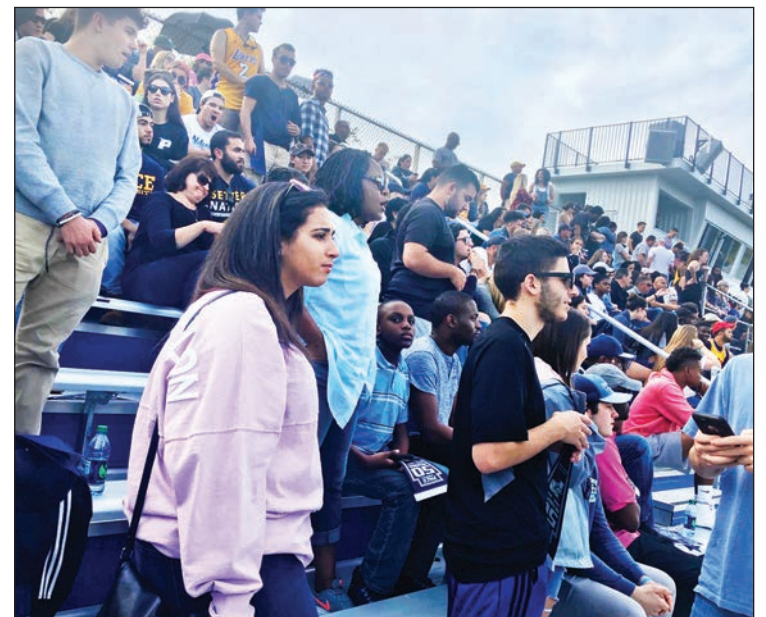
"I'm not surprised that Keyshana won. She deserves to be homecom-

ing queen. Her winning homecoming shows all the connections she's made with people," said Kaila Williams, junior at Pace.

After the game was over, students stayed for an hour afterwards to take pictures and share their pride on social media.



Photo by Adiba Sikder



Students attend the football game. Photo by Adiba Sikder



# Professors, Filmmakers Discuss Armenian Genocide

**JACK FOZARD**  
*Feature Writer*

Following the screening of “They Shall Not Perish” at the Jacob Burns Film Center, a panel was held to discuss in-depth the issues the film explores regarding the Armenian Genocide, and to recognize the efforts of the Near East Relief in wake of the genocide.

The film itself focuses on the aid that the US provided in the form of the Near East Relief, now the Near East foundation, which helped save over one million people total from the lethal grip of the genocide that plagued Turkey in 1915.

From a starting budget of \$100,000, the relief effort began, relocating displaced children in orphanages and aiding the others that made it out. Quickly, the funding ran out, and at such a crucial time, when the bulk of survivors were still arriving.

To solve this, the Near East Relief used ground-



A panel gathered at The Jacob Burns Film Center to discuss the Armenian Genocide.  
Photo by Jack Fozard

breaking methods to raise funds, using the new advent of film and the tried methods of writing and photography to encourage civilian philanthropy. The result was \$116 million raised and a new way of raising funds that is used by humanitarian groups to this day.

“What the Near East did in the 1910’s was so novel, so new that people

had never seen a campaign like this before,” says David Gutman, Assistant Professor of History at Manhattanville College and a panelist at the screening.

Gutman believes that the novel methods used were key to the level of awareness and outreach raised, saying that since then, “humanitarian campaigns have used these strategies now

for a hundred years and in a sense, I think some people have become desensitized.”

For those looking to help in an effective way today, Gutman says, “The question is what is there now, what are the novel strategies that can be employed now to really mobilize interest, awareness, and the desire to [provide] philanthropy?”

As far as Shant Mard-

rossian, executive producer of the film and the grandson of a genocide survivor, is concerned; film is still a viable medium to raise awareness.

“Sometimes you see [documentaries] on a screen, on television, and you think it’s so big, how did that get there? But it’s just one person deciding to do something,” says Melanie La Rosa, Assistant Professor of Film and Media at Pace.

For La Rosa, film is a medium that students and dedicated professionals alike can use to inspire change, saying, “You pick up a camera and you care about a story enough to go through the work.”

“The most important takeaway, for me, is that there was an international relief effort,” said La Rosa of the importance and message of films like *They Shall Not Perish*. “It really is that same message- somebody that wants to help [can make] it happen.”

## Ryan Quinn Shares His Passion For Singing

**GERALD OLVERA**  
*Feature Writer*

Ryan Quinn, a vocal artist from Clinton, NY, serenaded a crowd of students in the Boudreau Lounge on Monday, October 16.

He was a season 10 finalist on the singing reality show, *The Voice*. Quinn was selected by the Pace Programming Board during their conference in Hershey, PA last year.

“We saw him perform, loved him and decided to book him then and there,” Vice President of Programming Board, Keyshana

Dupuy said.

Quinn, equipped with only an acoustic guitar and microphone, created an intimate night of music and storytelling. He chose songs that had strong emotional ties to his character, which he explained before his fingers ever strummed the guitar.

The sound of R&B, Pop, Blues, and Classic Rock reverberated off the walls of the Boudreau Lounge and many students heard this all-encompassing rhythm for the first time.

“We were just walking

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Ryan Quinn performs at Pace. Photo by Katie Robustelli



## Printers in Dorms

**JOSIAH DARNELL**  
*Opinion Editor*

Printers are a basic necessity of college life. Every college student, at some point, will need to use a printer. For those who don't plan to put a printer in their budget, Pace has supplied us with printers so that we may use it as needed, with a small fee of course.

Almost all of the printers at Pace are located in the library, with the exception of one that can be found in Kessel and the top floor of Miller. Since that is the case if any student does not have a printer in their room or doesn't know anyone with a printer their only option is to go to the library or Kessel.

That is fine under normal circumstances, but what happens when you're in a situation where you have five minutes before class starts and you have no time to make it to the library, the third floor of Miller, or Kessel? Or when you just finished a paper at midnight and all you can think about is sleep and come the next morning you forget to print it and don't have it for class?

To help students out, printers should be placed in dorm buildings. Yes! That means a printer in Elm Hall, Alumni Hall, Martin Hall, North Hall, and definitely one at the

townhouses. I say this because having a printer in the dorm buildings allow students to have easy access to them and will save them a late night commute, or any commute to the library or Kessel. Having printers in the dorm buildings will also help students stay on top of their work and keep them organized, knowing they can just walk down a flight of stairs to get what they need.

Having a printer in the residence halls will not be of any use unless students connect their laptops to the printers. For that, they would need to make a trip to the library to have the tech team there hook them up. Once that is done, you will have the ability to print from any printer on the campus through your laptop.

There doesn't need to be a numerous amount of printers, in fact there only needs to be one. I think that would be good enough for everyone to benefit off of it and it would be satisfactory for everyone in residence halls. I know for me, there have been plenty of times where I needed to print something out, but did not feel like making the trip to the library or Kessel and I forgot to print out what I needed. I'm sure others can relate and that would be one of the reason why there should be others on campus.



The only printer in Kessel. Photo by Josiah Darnell.

## Singer provides an evening of storytelling

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through the Kessel Center and followed the music," a freshman, Teresa Ferrigno said. "I was very impressed by his voice and would like to see more events like this happening at Pace."

Quinn maneuvered his voice around songs ranging from Marvin Gaye to Sir Paul McCartney. He had massive range with his vocals, which allowed him to also cover songs by

Beyonce and Alicia Keys.

The audience shouted and cheered when Quinn hit the high notes, especially the front row that was full of eager fans who have followed him since season 10 of the Voice.

"I watched him on the Voice with my mother and followed him throughout the competition," a freshman, Brianna Adkins said. "We saw the posters during family weekend and I was

screaming in the elevator with my mom. His performance was amazing and his voice defies all the ranges that he should be singing."

The 27-year-old started his singing career 10 years ago without any lessons, but has gained determination and experience. He grabbed his inspiration from Chris Cornell (lead singer from Soundgarden) and his father, who was drummer.

At first, Quinn was a

drummer, but learned how to play the piano by the time he was eight. His addition of vocal artist has given him versatility in the music world.

He is currently on a college tour around the country and plans to finish playing in a tribute concert to the late, Chris Cornell.

Quinn, who currently lives in Los Angeles, will spend the rest of the year writing, making, and record-

ing music with many other musicians.

Singing reality shows are over for him, but he expresses that music will be his future.

"I take my passion seriously," Quinn said. "I devote as much time as I can, and never let anyone tell me that my passion isn't worthy to pursue. Even when I sang 'Let It Be' live for the first time and my voice cracked, I pushed through it!"

# DJ Henry's Legacy Persists 7 Years After His Death

Continued from page 1  
any conflict.

The random acts of kindness Henry displayed throughout his stint at Pace is one of the reasons his death was met with immediate sadness and shock from the community.

"We just broke down in tears and was just in a state of shock...it was one of those moments you never want to relive," Mills said. "It took the life out of the [townhouse] and campus."

Even those who did not know Henry were impacted greatly by his death.

"The campus was dead silent, you could hear a pen drop," says Matt Indik, who was a freshman at Pace in Fall 2010. "Everyone really felt it, regardless if you knew [Henry] or not."

Of course, a community can never simply "get over" the killing of a peer. However, it is possible for a community to attempt to move on from a dark shadow clouding it, but that was a difficult process for the Pace community.

"It took maybe 2 years until his death was not in the back of everyone's minds," says Chris Lengers, who like Indik was also a freshman in 2010. "I think when something like that happens in a relatively small school and smaller community like Pace, it was harder for people to not think about it."

What made Henry's death even more difficult to swallow for the Pace community was the many unanswered questions surrounding his killing.

"I didn't think that was a possibility for him to get killed by an officer because he wasn't a bad person or a

trouble maker," Craig said. "Not that anyone deserves to get killed by police, but he wasn't a trouble maker or an aggressive personality. So, when the narrative came out from the police reports that he was drunk and tried to run the police down, it didn't match anything that he was."

Legal battles in relation to Henry's killing continued until the Henry Family and the courts reached a \$6 million settlement in 2016 and Mt. Pleasant publicly apologized for his death.

However, no amount of money could bring Henry back. The devastation of Henry's death will never leave his family, but their strength through the past seven years is inspirational.

"The Henry family helped us understand life and to see how strong they were, made us feel stronger," Mills said. "His parents helped us get back to our normal lives because if they can be strong after losing their son, we can be strong too."

With the help of multiple co-sponsors, The Henry Family was able to create the DJ Henry Dream Fund, which provides over 7000 scholarships for children to attend summer camps, sports teams and fitness programs.

The Henry Family refuses to allow his legacy to die and Pace refuses too. Pace continues to hold memorials in memory of Henry's life and invite Henry's parents back to campus. The university also built a clock in the center of campus outside the Goldstein Fitness Center that remains on 12, Henry's

jersey number.

"As time goes on, there are less students directly affected by his death, so that's why it was important to have something permanent in his name because it could be easy for DJ's name to just not exist in the culture," says Vincent Birkenmeyer, the Assistant Director of Community Development.

Birkenmeyer was the Student Government Association (SGA) President at the time Henry was killed. Despite not having much interaction with Henry when he was alive, Birkenmeyer now has a close rela-

tionship with Henry and his family.

"My relationship with DJ started after he passed away because as SGA president, I helped in the aftermath, supported students and began advocating to make sure DJ's legacy lived on," said. "I started taking it very personally and I was able to get to know his family."

Birkenmeyer says an ongoing discussion about police conduct, diversity and injustice is the best way to honor Henry's legacy on campus.

Craig shared a similar sentiment.

"To keep his legacy going we need to have a dialogue not only about the value of life, but also a discussion of social injustice in general and how it impacts all of us," he said.

Johnson believes Henry's lasting legacy is about family and loving those you are surrounded by.

"I hope that people will start cherishing the people around them," he said. "A lot of us get to a point where we start taking people for granted, so just enjoy people while they're here because one thing about DJ is that he was always about family and loving others."

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The Men's Basketball Team during their first practice of the year. Photo courtesy of Pace U Athletics.

## Men's Basketball Excited for Challenging Schedule

**KWADAR RAY**  
*Sports Editor*

The fact that talent is a necessity in team sports to win games is not a shocker. However, what is equally as important is unity and selflessness.

Pace Men's Basketball Team, whose schedule was released on Oct. 5, believes unity and staying together will lead to the success the program has long quested for.

"If we lay down the foundation of hard work, caring about each other and putting our heart and soul into this season, then from there all the chips will

fall," says third-year head coach Matt Healing.

Healing says the team standing tall and being proud of one another is the first step in the right direction to building a winning culture. However, he also recognized he needed to bring in some winners from elsewhere to help the team.

"I wanted to bring in winners and guys who I thought had a competitive fire to them and wanted to see their teammates succeed," Healing said.

New talent brought to the team includes Austin Gilbertson, who comes from a program that won four consecutive cham-

pionships at Trinity High School in Camp Hill, PA.

"We all have one common goal and its to win," Gilbertson said. "And we realize winning down the road doesn't start in the first game, it starts right now. Winning in practice is what's going to lead to us coming down the stretch and winning big games in the NE-10 and eventually the tournament."

The Setters are facing quite the difficult challenge with eight games against 2017 NCAA Tournament teams on the schedule and the usual challenge of playing stiff competition late in the season in the NE-10.

"I've seen over the past few years that our schedule is a grind because there are a lot of good Division-II teams in the region that makes our conference challenging," Healing said. "The NE-10 is tough every

year. Every night is a battle and if we don't come with our A games, it's going to be tough for us."

Greg Poleon, a Junior transfer from Coffeyville Community College in Coffeyville, KS, says he is thrilled to face the challenges the NE-10 presents.

"The NE-10 is tough and those teams are really good," he said. "But personally, I'm excited to play those guys and see how good we are and I think we can beat most of those teams."

Gilbertson says the difficult schedule is what he and his teammates signed up for when they committed to Pace.

"We came to this program and league because we knew everyone was going to be good and we're here because we love to play basketball and compete," he said. "Why would

you come to a program if you're not playing the best teams?"

With new personnel joining the team, Coach Healing says he is adding new elements to the play-book that will not only benefit newcomers, but the entire team.

"There's some elements we kept the same from last season, but we also added new elements," Healing said. "The new things we've put in such as spreading out the offense more, attacking the basket and having an overall faster offense has been well received by our returners and the new guys are picking everything up so far too."

Catch the Setters in action during their home opener against rival Adelphi University on Nov. 15 at the Goldstein Fitness Center.

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