

# The Pace Chronicle

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PACE UNIVERSITY, PLEASANTVILLE

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FRIDAY, MARCH 10, 2017

CINEMA OBSESSION



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GET THE SCOOP



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## Cars Catch Fire in North Parking Lot

JOSEPH TUCCI  
Managing Editor

Two cars caught on fire for unknown reasons in North Hall parking lot the night of March 1.

The cars that caught on fire were a 2003 white Mercedes-Benz CLK55 and a 2009 silver Jeep Liberty according to the police report.

The owner of the Mercedes-Benz Gaviel Spears stated that the fire occurred when she pulled into the parking lot, where the vehicle made “popping noises”, had smoke emanated from it, and then burst into flames according to the police report.

There was a loud noise that sounded like an explosion when the fire occurred at around 10:45 p.m. according to Omega Phi Beta Sister Dominique Jordyn Harloff who witnessed it from her car while driving near

Choate House.

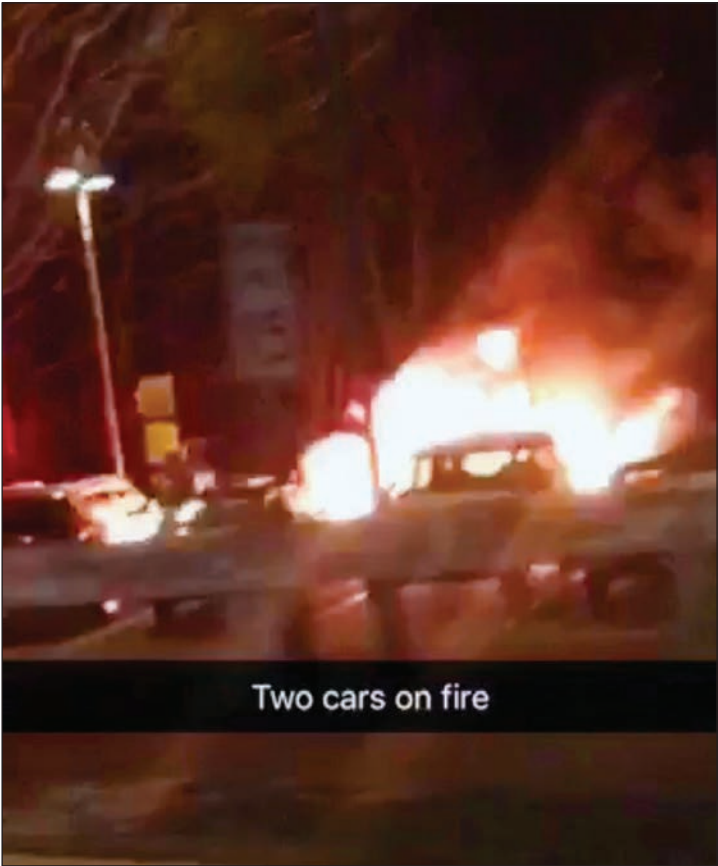
“You could just see the two cars literally in flames, it was like crisping, it was crazy,” Harloff said. “As we were pulling up we heard a boom, you could tell that the car exploded.”

Members of the Pleasantville Fire Department and the Mount Pleasant Police Department arrived on the scene. The parking lot was closed while the scene was cleaned by the fire department and investigated by the police.

A 2006 Toyota 4-Runner and a 2004 Lexus 330 were also damaged in the fire according to the police report.

“You could just see the fire department rushing and putting out the fires. Once they got the fires out they had to go out and inspect all the cars to make sure nothing else [caught on fire] and they had to make sure

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The two cars burning. Snapchat by Dominique Jordyn Harloff.



The damaged Toyota 4-Runner. Photo by Joseph Tucci.



What's left of the scene. Photo by Joseph Tucci.

## Former Student Arrested in Miller Hall Bathroom For Recording A Student



Police and Pace security at Miller Hall after the incident occurred. Photo by Kevin Czerwinski.

SEAN BROWNE  
News Editor

A former Pace student was arrested for taking pictures of a current Pace student while he was using a urinal in Miller Hall's first-floor bathroom on Monday afternoon, March 6.

The suspect was hiding in one of the bathroom stalls, he took his phone, and started to record a student while he was using the urinal, according to Executive Director of Safety and Security Vincent Beatty.

The current student told

a faculty member who then summoned the Mount Pleasant Police Department after he realized what occurred.

The student recognized the shoes of the suspect and police were able to use that information to arrest him, as he was waiting outside of the bathroom.

The arrest occurred at about 5:30 p.m., according to Beatty.

Both parties could not be reached at the time.

It is unsure if the victim will be pressing charges of any kind or if the culprit will remain in police custody.



# Gas Leak Causes Dyson Evacuation

JOSEPH TUCCI  
Managing Editor

Pace’s Dyson Hall of Science was evacuated Monday evening, Feb. 27, due to a gas leak before it was fixed by Con Edison.

The leak occurred in Lab 110, or the microbiology lab, and was caused by a gas ball valve breaking inside the lab, which spread gas across the building, according to Director of Safety and Security Vincent Beatty.

The alarm to evacuate the building went off at around 6:25 p.m., according to Biology Professor Aaron Steiner.

“The windows were closed, but the door was open, and the ball valve itself was broken, and it sent gas all throughout [Dyson] up to the top floor,” Beatty said.

Pace Security called the Pleasantville Fire Department, who after assessing the situation called Con Edison. The Mount Pleasant Police Department also arrived on the scene.

Con Edison disabled the table in the lab where the gas ball valve broke. Maintenance was also called, who will repair the gas ball valve as soon as they can if they have the parts to do so, according to Beatty.

“The table has been disabled at this point, is on its way to conduct a repair, if they can, if they have the parts. If not they will get the valve tomorrow,” Beatty said.

Con Edison fixed the gas leak, according to an anonymous employee of Con Edison, before they left campus at around 7:30 p.m.

There was no class inside the lab when the inci-



Con Edison outside Dyson Hall working to fix the gas leak. Photo by Joseph Tucci.

dent occurred and individuals can currently enter Dyson.

Steiner was teaching a class when the alarm went off and he and his students were forced to evacuate by security.

“I was teaching a class and the alarm went off at around 6:25 p.m., and I told my students to start getting our stuff together,” Steiner said. “We were kind of taking our time, we weren’t too concerned about it, but then a security guard came in and kind of yelled at us to kind of leave the building and that’s when we kind of thought, ‘Okay, maybe something is really going on.’ So, we grabbed our stuff and went outside.”

This is the first time Steiner has experienced a gas leak in Dyson, which is why he didn’t think the problem was serious at first.

“I’ve been here three



The lab where the leak occurred. Photo by Joseph Tucci.

years and I don’t remember [a gas leak] every happening before,” Steiner said. “Every time there has been an alarm it has either been a false alarm or a drill, so that’s why I wasn’t in a big rush to get out of the building so we got yelled at.”

The last time a gas leak occurred at Pace, however, was in 2015 and caused North and Martin Halls, the Townhouses, Kessel, and Goldstein Fitness Center to have no heat and relocated hundreds of students.

## Cars Catch Fire

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the cars didn’t start up in flames again,” Harloff said.

During the incident Entrance Three was closed, however, individuals were redirected to enter and exit through the campus Entrance Two by Pace Security.

Residential Life staff told individuals near the parking lot to evacuate.

“All the [Residential Directors] and everyone told us to leave,” Harloff said.

Individuals who witnessed the fire suspect the cause of it was electrical due to its large size.

“When I was talking to people they were saying it could have been an electrical fire like someone left their car running and the battery exploded,” Harloff said.

Glen’s Towing removed the damaged Mercedes-Benz and Jeep from campus.

A pile of burned rubble could be found in North Parking lot where the incident occurred, a day after the fire blocked by a traffic cone.

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# Pace Hosts Conversation Partners

SEAN BROWNE  
News Editor

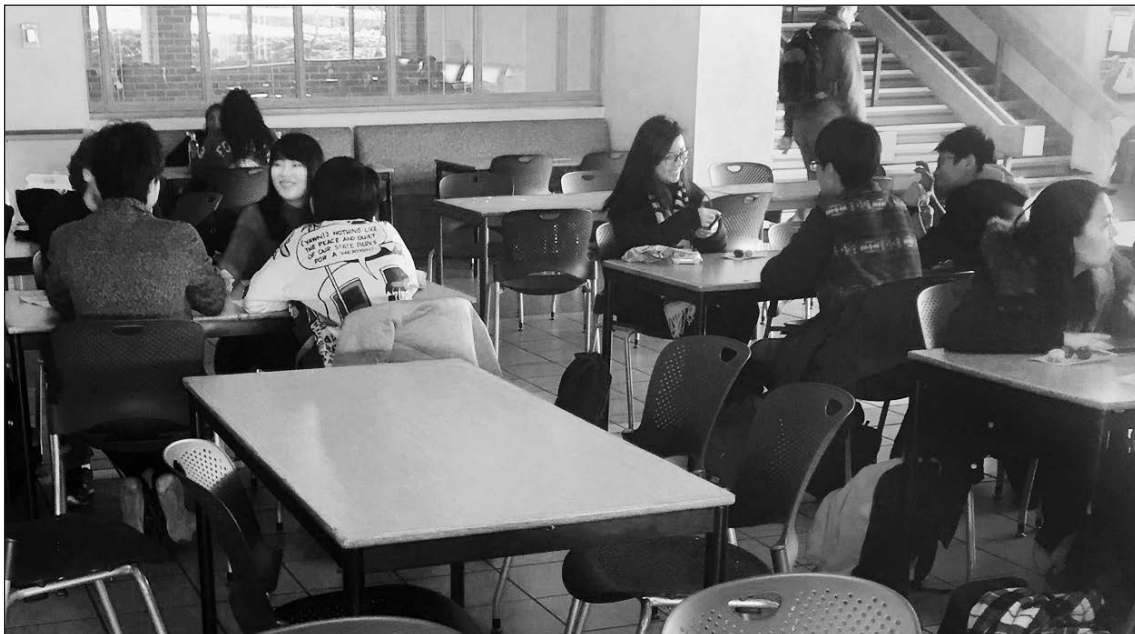
Pace University held its Conversation Partners with students from Toyo University in Japan on Mar. 2 in Kessel.

Pace welcomes Japanese students into the university for two weeks so they can become more familiar with American culture every year.

“This is the first time they really get to use the English that they have learned,” Jason Tannenbaum, Associate Director of the English Language Institute at Pace, said. “I think this gives them a chance to really spread their wings.”

Students from Toyo are mixed in with Pace students so they could ask questions about each other.

For Toyo student Toshi Munnuabe, this is an opportunity to learn different perspectives from American students. Munnuabe is interested in tech-



The students from Japan. Photo by Sean Browne.

nology and he wanted to know what’s the most popular among Pace students.

“I wanted to ask questions like what is the most useful type of technology is your life?” Munnuabe said. “I also want

to know if people preferred the iPhone or the Android. I love technology and I was always interested in other people’s opinions.”

Pace students also learned the different customs from

Japanese students. Pace junior Andre Infante was one of those students.

“In general I have always liked Japanese culture, but if I had to pick something, in particular, it would be their music,”

Infante said. “I wanted to learn their different perspectives and I would love to go to Japan. There is always a beauty in learning a different culture.”

Tannenbaum appreciates how this sit down gives a different approach for the Japanese students.

“Japan has very strict social rules,” Tannenbaum said. “So I think they enjoy the freedom that comes along with being in the states.”

This has been the fifth year Pace has hosted these students and Tannebaum is always pleased with the relations that occur between the different students.

“Sometimes the students are surprised that they have the same things in common,” Tannenbaum said. “They also learn that Japanese kids aren’t little robots, but that they are individuals with an array of personalities and characteristics, so they break down those stereotypes.”



# Emily Bresnahan Fights for Women’s Rights

ALYSSA MADONNA  
Featured Writer

Emily Bresnahan, a freshman at Pace University, takes one issue very seriously: women’s rights.

“Our political climate is extremely tricky right now,” Bresnahan said. “It’s important for young women to have a voice.”

Bresnahan believes these issues deserve more focus being that her grandmother was diagnosed with breast cancer twice. Because of this, she believes routine mammograms are essential for the females in her family.

The women’s rights activist feels that screening for female related diseases as well as feminine hygiene products should be funded by the government.

Since the average cost of a mammogram totals about \$80-\$120 and the average cost of tampons coming to about \$200 a year, Bresnahan feels that females should not have to worry about this issue.

“Every female should have the ability to feel comfortable and healthy without having to worry about the money,” Bresnahan said.

It may seem unconventional for a feminist to work at a retailer such as Victoria’s Secret, “one of the most ridiculed body shaming compa-



Emily Bresnahan. Photo courtesy of Emily Bresnahan.

nies,” as Bresnahan describes it. However, she and her colleagues try to empower women and create a comfortable atmosphere for customers of all shapes and sizes.

“We make sure everyone who enters the store gets the same help, by asking the same questions, showing them the

same products, and always offering a bra fitting no matter the woman’s size,” Bresnahan said.

In addition to supporting women’s rights, Bresnahan is a fashion enthusiast. She worked backstage at the ANAD (Anorexia Nervosa and Associated Disorders)

fashion show in Gottesman last Friday and has worked at fashion shows in the past.

Thus, she hopes to make a career in fashion and wishes to work for Teen Vogue and live in New York City because she values the progressive direction Teen Vogue is heading towards.

“Recently [Teen Vogue] have been tackling more than just fashion and branching into topics such as sex, health, and politics; which is great for teens to read about,” Bresnahan said.

It doesn’t stop here for the aspiring fashion writer. Bresnahan also runs a fashion blog that she’s been working on since her freshman year of high school.

“It’s a fun hobby that has become sort of like a part-time job,” the activist said.

In addition to her current responsibilities, Bresnahan is also in the process of starting a Her Campus chapter at Pace, which is an online magazine geared toward college students and it focuses on topics ranging from fashion to politics.

Moreover, she is Vice President of Alumni Hall, which she explains is a lot of work, but also fun at the same time. Her responsibilities include planning events for freshmen on campus to help them get better acclimated to the school.

Aside from these responsibilities, Bresnahan ensures to make time for herself. The self-described “girly-girl” can be found going to the movies and attending concerts. She explains that most of her money goes to her concert habit.

## NEWS

# Dyson Administrators Respond to Museum Criticisms; SGA Resolution in the Works

JAMES MIRANDA  
Copy Editor

Pace’s Dyson School of Arts and Sciences administrators responded to many of the emphatic criticisms from the community regarding the museum conversion, while Student Government Association (SGA) met with students to get a unified student resolution put together.

Dyson Dean Nira Herrmann and Associate Dean Richard Schlesinger explained that all involved parties that needed to be notified were notified and the resulting firestorm over the announcement was a product of social media and a portion of the Pace community jumping to conclusions before it had the facts. They added that many of the rumors regarding the museum were inaccurate and that the petitions started as a result of those rumors were well-intend-

ed but ill-founded.

The initial plan, according to Herrmann and Schlesinger, was to inform donors first, Environmental Center Director Angelo Spillo and his staff next, the environmental program third, and the general student, faculty, and staff body last.

“Because the rollout plan got overtaken by the petition at change.org and activism, our plans to do an orderly rollout got completely taken over by events,” Herrmann said. “The one thing that troubles me is that people went to social media, but no one contacted me until late in the process.”

Multiple anonymous sources claimed that neither Spillo nor Jim Eyring, the assistant director, were consulted in the decision-making process. While neither would comment, Schlesinger denied that claim.

“We had a rollout plan, the donors were contacted even before Angelo was contacted,”

Schlesinger said. “Angelo was informed and somehow after that, the process got subverted. So, anyone who says they weren’t consulted is wrong.”

A wealth of negativity, however, went towards Herrmann’s comment that prospective students complained to her that the enclosures were not “hospitable” and some of the animals were better off in other preserves.

“Even places like the San Francisco Zoo or the Bronx Zoo have moved to naturalistic habitats and they offer the animals both an environment that is more similar—can’t always be identical because they come from different climates and different vegetation that may not survive here—but they do try to give them a more naturalistic environment and they also give them, I think, somewhat more privacy,” Herrmann said. “The enclosures are better than many,

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## The Pace Chronicle

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## Film Appreciation Program of Pace Supports Student Film Projects

JAMES MIRANDA  
Copy Editor

The room was lit only by the 60-inch screen, the tables were lined with the vernacular of movie snacks like popcorn and Doritos, and rows of people were piled next to one another battling for arm room like a movie theater.

It wasn't a movie theater; however, it was Pace's Alumni Hall Classroom that was—and is for two hours every Friday night—transformed into a theater room for the Film Appreciation Program of Pace (FAPP).

The club began last semester, but its inception sprouted in Editing I of spring 2016 when President Eric Alonzo and Vice President Nick Aquilino bounced around the idea of a having a film club.

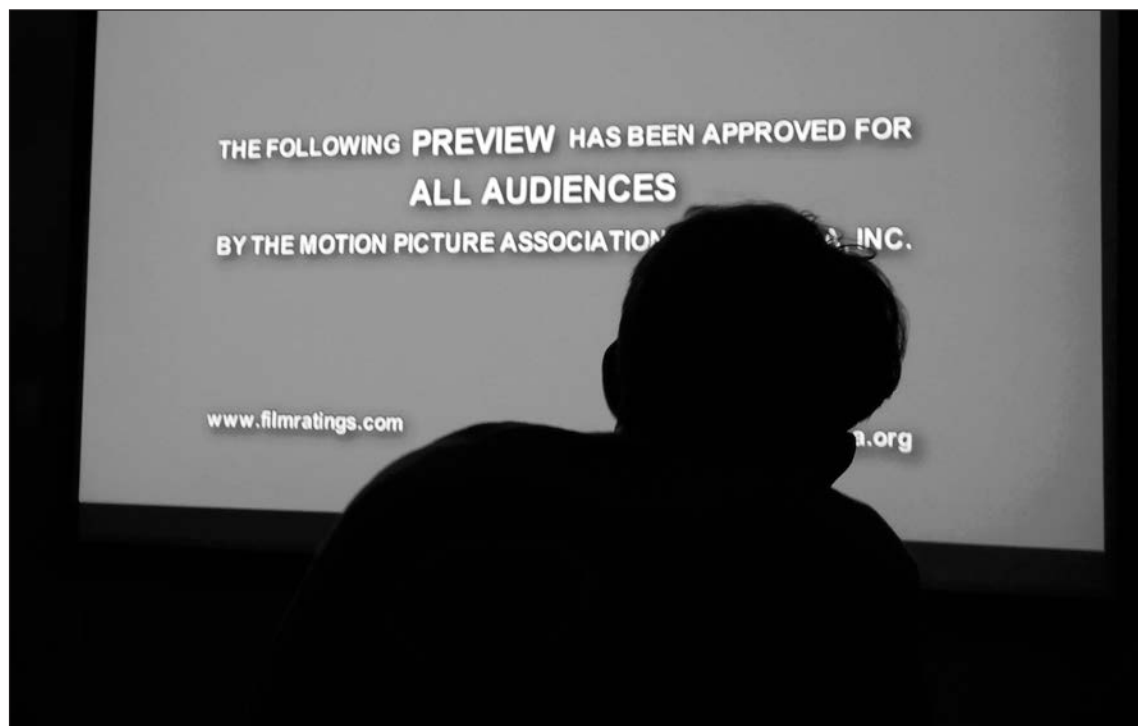
"I talked to Nick and because Nick is so passionate that he was down to [startup film club], but then he was like we need to find more individuals [who want to join]," said Alonzo, who got involved with

filmmaking at 12-years-old when he used the iMovie app to make films of his family. "I looked at individuals who were in my class and looked to people who were just interested in film in general, not having to be a film major, but maybe like communications or finance major. If you like doing films, so why not? Access to film is what I'm all about and if it literally changes your life, that's what I like to advocate for."

Most of the summer was spent finding people who wanted to make the club happen, they filled up the required five E-Board members and eight-man roster, and began having meetings and movie screenings in fall 2016.

The club's purpose isn't just to watch films; rather, it's to facilitate film discussions, the creative process of film-making, and expose audiences to films that they never thought of watching before such as Kiss Kiss Bang Bang or Spirited Away.

E-Board meetings are on Wednesdays where they plan out the upcoming Friday night



The Film Appreciation Program at Pace meets every Friday at 8 p.m. to watch and discuss movies. The club tries to mix up the types of movies by selecting movies people haven't seen or didn't consider watching. Photo by James Miranda/The Pace Chronicle.

and create a list of films they'll have students vote on watching the succeeding week.

On Friday nights, the E-Board leads a discussion about the movie they will watch, but they have to vote on

next week's movie by showing three-to-four trailers of movies for students to blindly vote on.

"We try to pick movies that people either haven't seen that are really fun and good; we try to pick stuff people really like," said Aquilino, who used films as an escape growing up when his mother was sick. "Every once in a while, we'll pick something weird or exotic, but for the most part, we try to cater to a large group of people."

The formula is simple; perhaps too simple, however.

FAPP didn't just want to watch movies, but produce and assist student-made films. Thus, spawning the idea of being more of a film production company that would provide students with a resource either for class or recreational films.

Aquilino and Alonzo both expressed that they wanted to do field trips to Jacob Burns and do more interactive events/projects early on, but they didn't have the funding. Their budget for next semester was approved, however, and

becoming more of a "production company" is their first expensive step.

"After I joined halfway through the first semester, we were like, 'we can do something more,'" Senator Joseph Gonzalez said. "We want to get a bunch of people together to make a student film because a student film isn't just one person with an idea, it's one person with an idea being a leader to a huge group of people. If we can just help someone make that dream of their student film, whether it be the idea technique kind of thing or a full featured movie, we would love to help that."

There are four student-made films in development through FAPP, which are scheduled to be complete and debut sometime this semester.

"I'm like really surprised, looking back, [being a production company] wasn't our original goal, but now our goal is to give anybody access to film and educating them on certain aspects of film and certain types of film," Alonzo said.



VP Nick Aquilino (left), Alex Coma (center), and Senator Joseph Gonzalez (right) led a discussion on Fri., Feb. 24 before their screening of "Spirited Away." Photo by James Miranda/The Pace Chronicle.

## Hillel Seeks to Foster Understanding in Avi Schaefer's Name

STEPHEN BADINELLI  
Featured Writer

Pace University's Hillel club gathered for a special Shabbat dinner to interact with students and remember the life of Avi Schaefer on Friday night in Kessel Conference Room A/B.

The club informed non-Jewish students about the Jewish customs of Shabbat and showed a video detailing the life of Schaefer, as well as his efforts to help come to a peaceful two-state solution to the ongoing conflict between Israel and Palestine before he was fatally struck by a drunk driver

on Feb. 12, 2010.

The event began with an introduction into who Schaefer was, as the group played a miniature documentary titled "Remembering Avi" detailing his life, including his military service and public outreach.

After the video, students read material from the Avi Schaefer Fund and an open letter Schaefer published when he was attending Brown University about the importance of interfaith dialogue.

The group used the subject as a way to open up a version of their own interfaith dialogue.

"Last year, one of the oth-

er Hillel staff members reached out to me and said 'Why don't you do this Avi Shabbat, it'll be interfaith and we've never done it before,'" said Hillel Religious Chair Rebecca Newman.

After the video, Newman performed the traditional blessings of the wine -substituted with grape juice- and the challah, which is a traditional braided Jewish bread. Hillel explained the meaning of the prayers, while the juice and bread were passed down to attendees. Students freely tore pieces from the loaf, literally breaking bread with one another.

The majority of the students there were non-Jewish and

came to learn about the customs of the religion.

"I think that's what college is all about. You go to college away from home so you can meet people and experience new cultures," freshman majoring in Business & Management Josh Francois said.

Students also appreciated Schaefer's work towards a peaceful solution.

"I know there's a lot of hostility so I thought it was really interesting that he was trying to build this bridge between the two communities," Francois said.

Vice President Kenny Szeto wants the club to spread

Schaefer's ideas.

"In regards to Avi's mission, we're also looking to create an interfaith community. You don't have to be Jewish to join Hillel. We'd be a stronger club if we got a more diverse membership. Hillel is open to everybody... Further, then that, I want the community to be established. I want people to have a place where they can go to have a good meal," Szeto said.

The club is currently working with Martin and Alumni Hall councils to bring these kinds of events into the residence halls, to make it easier for students to attend in the future.



# Duston Spear's Sentence: Art in Prison

JAMES MIRANDA  
Copy Editor

Duston Spear came to work one day during the fall 2016 semester and her director told her she couldn't bring the color blue to her art class anymore.

"I'm thinking [to myself], 'How am I going to teach the Impressionists if I can't have [students] paint with the color blue?'" Spear said. "The fear was that the women would paint their state green clothes blue and pass as a corrections officer."

The ludicrous rule wasn't intended for her Pace art class, however; it was aimed towards her class of inmates at the Bedford Hills Correctional Facility for Women—the only all women's maximum security prison in New York state—where she has taught for the past 15 years.

The Virginia native first discovered the prison in 2001 when she moved to Westchester from SoHo and while driving around with her daughter, Emma, she stumbled upon the prison.

"We were kind of lost, so used to New York [City], and not having a car and so we would drive around," said Spear, a mother of two daughters. "I drove around and I went, 'what is this?' It's this huge complex with Bedford Hills on one side and the Taconic on the other.

"I asked people about it, but the locals weren't very involved with it. It's really bizarre the way it's right there, but a lot of people just choose to not see it."

Spear chose to see it and

see what it had to offer. Emma, however, had osteosarcoma—a common type of cancer that developed in her femur—at the time, underwent surgery, and needed chemotherapy.

The two "lived" at Mt. Sinai Hospital's pediatrics floor in Manhattan for a couple of years for the chemo treatment when Spear related the feeling of being trapped within the hospital for something to how the prisoners in Bedford Hills might feel.

"The prison seemed very much like that thing where you don't want to live in a children's cancer ward; you don't want to be in prison," said Spear, who also taught at Sing Sing Prison for two years. "I thought there are probably people stuck in there that have a similar feeling like, 'I'm here; I can't get out of it.' So, I looked into teaching there."

She started teaching art at Pace because it was one of six schools that had a program that offered college courses to inmates. Spear initially did it through Pace, but they discontinued it. So, she went through Marymount Manhattan College instead.

Teaching in a prison came with difficulties, however, because of New York State Department of Corrections' intricate rules such as no fruit because inmates can make alcohol out of it or no notebooks with metal rings or plastic because it can be used as a weapon.

She had to improvise in order to teach.

"It's very challenging to teach [in prison]," said Spear, who never asks what prisoners



Duston Spear (right) made a film with inmate Judith Clark in 2013 entitled, "Red Thread: The Prisoner and the Painter," which is based off of Clark's poetry. Photo by James Miranda/The Pace Chronicle.

are in for because it can be difficult to separate them from their crime. "I thought, well we can have models, clothed models, but inmates that are not assigned to the college program can't be in that room. You learn all these incredibly creative ways to teach a class."

Spear's choice to work at a prison wasn't for volunteer/community service or to make herself feel good. The art professor genuinely wanted to help people who are trapped, per se, succeed in and out of prison.

And her students shared the same view and see the courses as an avenue to change and reintegrate themselves back into society after their sentence.

Spear is a firm believer in the rehabilitation of inmates through education and the arts. In fact, one of her teaching assistants at Bedford Hills was Judith Clark, who was sentenced 75 years in jail for her involvement in an infamous 1981 Rockland armored-car robbery where three people were slain but has undergone a transformation of sorts through poetry.

Clark's sentence was commuted—a form of clemency that reduces the punishment for a crime—by Governor Andrew Cuomo in December 2016 because of her "exceptional strides in self-development."

"I guess if you were to define types in prison, you'd have the 'thugs' in the yard, which could refer to a male or a female, and then you have those people who have chosen to change," said Katherine Vockins, the founder of the Rehabilitation Through the Arts organization, which operates in five maximum security prisons. "They've said to themselves, 'enough of [this], I am going to choose to change, and I am going to look for positive programming.'"

As out of the ordinary as teaching at a prison may be, it's commonplace for Spear. But she just waits every year to see what odd rule is enforced next.

# Amateur Astronomers Club Sets Sights On Mars

ALYSSA MADONNA  
Featured Writer

The Westchester Amateur Astronomers Club held their monthly membership meeting in the Lienhard Hall lecture room at Pace Fri., Mar. 3.

This week's guest speaker Alan P. Witzgall, a long-time member, and officer of the New Jersey Astronomical Association, traveled from New Jersey to speak about Mars and whether or not humans will ever be able to travel there.

"At no other time have we come so close to sending people to mars," Witzgall said. "What if there is life on Mars? I would love to meet a Vulcan."

Witzgall opened his presentation with his top reasons to travel to Mars. He believes that travel to the Red Planet would help us on Earth to ensure our survival, as it would allow people to be able to identify any threats planet

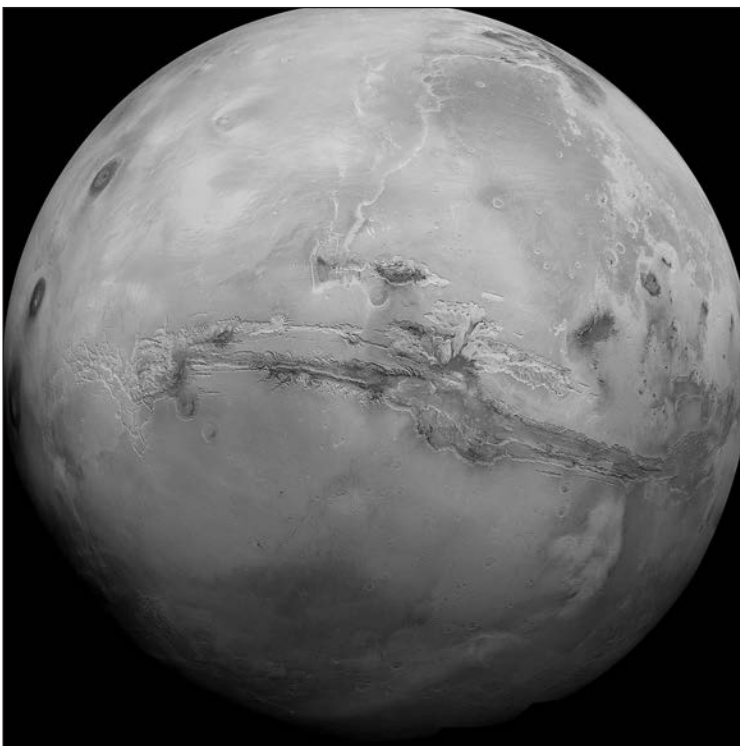
Earth may be facing in the future.

Witzgall stated that life on Mars is still unknown and the ability to travel to and explore the planet can give answers people are desperately looking for.

Also, survival on the Red Planet is not entirely impossible, according to Witzgall.

It has been proven that there is frozen drinkable water 70 feet below the ground and with the adequate supplies building greenhouses to grow food is a possibility. The greenhouses will be a means of providing oxygen as well as recycling organic waste.

The National Aeronautics and Space Administration (NASA) is building a prototype spaceship called the Orion. Ideally built to fit two to six people, 26 feet long, with green walls to grow food and protected from solar radiation, it would be the safest way for astronauts to travel the 249 million miles to Mars.



Mars, as seen about 1,500 miles from the surface of the planet. Photo Credit: NASA/JPL-Caltech.

The travel to Mars is a hazardous one. Surviving on the Red Planet has never been easy for robots which means it'll be even more difficult for

humans.

The most difficult aspect is getting there, according to Witzgall. The journey to Mars would take 180 days there in

addition to a 500-day stay on the planet and 180 days travel back.

Not only will the six-month journey be grueling on one's mental state, but upon arrival, one must prepare themselves for the temperature of -81 degrees Fahrenheit, which is 130 degrees colder than the normal temperature of Earth. Also, the gravity is only 38 percent that of Earth's and the human body can begin to fall apart without enough gravity.

All the hazardous conditions aside, Witzgall explained that he would be willing to make the trip to Mars and hopes to encourage future astronauts to as well.

Witzgall ended his presentation with the words of Mark Twain, "Twenty years from now, you will be more disappointed by the things you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails."



Movie Review: Get Out

JANINE JONES  
Copy Editor

The new horror movie “Get Out” has swept the nation and caused quite a stir. The movie, written and directed by Jordan Peele, addresses important racial and social commentary.

It has received glowing reviews from a wide range of viewers and if you don’t believe me, check out the 29,000 plus reviews on Rotten Tomatoes that have kept the movie at a 99-100 percent rating on the Tomatometer since its release on Feb. 24.

The movie centers around African-American, up and coming photographer, Chris Washington, who is going on a weekend trip with his white girlfriend, Rose Armitage, to meet her family, who doesn’t know that he is black.

During the visit, her parents, Missy and Dean, are very welcoming and a bit too happy to find out that their daughter is dating a black man, which raises a bit of suspicion.

Especially since the only other black people within miles are the help, Walter and Georgina, who have very strange behaviors like running around the house at top speed and staring at your own reflection for hours on end. As the weekend

progresses, a number of disturbing instances take place leading to the ultimate discovery that leaves Chris trying to fight his way out.

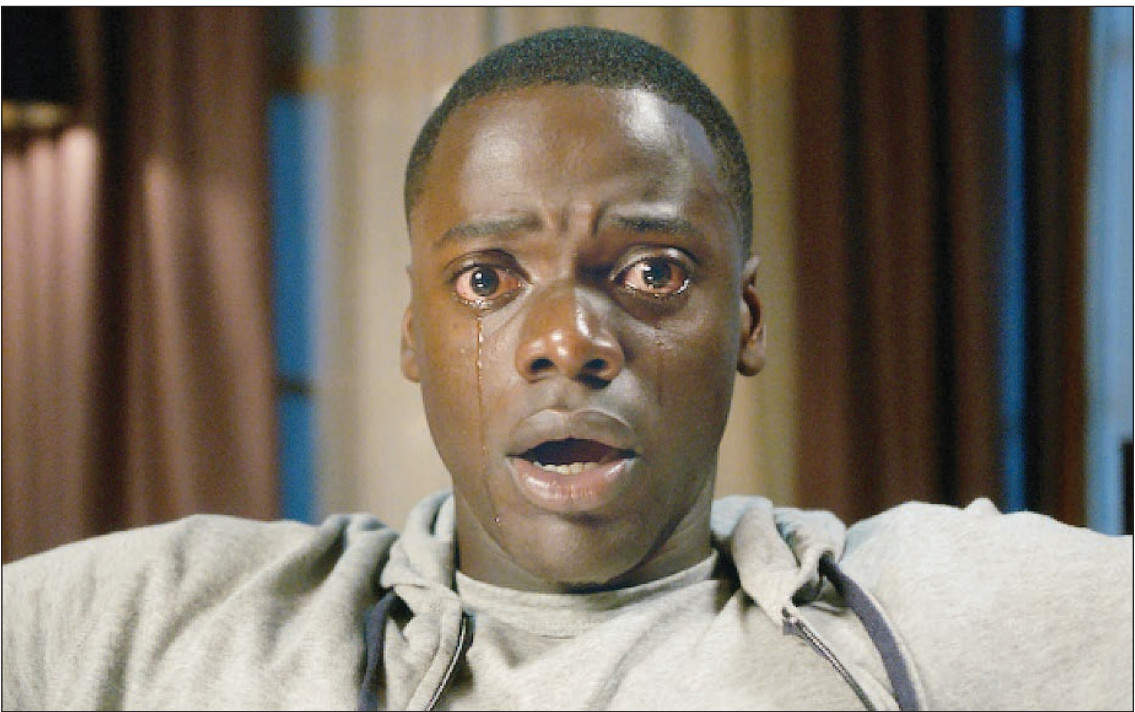
This movie is Peele’s, from the comedy duo Key & Peele, first solo-written and directorial project.

Peele’s motivation for the movie came during the 2012 Presidential election while watching Obama and Hillary Clinton go head to head for the Democratic nomination, he started thinking of the gender and racial civil rights movements.

“That’s what opened my mind, with ‘The Stepford Wives’ and ‘Rosemary’s Baby,’ films that successfully tackle gender politics and do it in an entertaining way. I was validated that there was a way to tackle race and horror in a similar way,” Peele said in an interview with Business Insider.

There is a bit of controversy surrounding the movie, however. Specifically, coming from white people who don’t appreciate being painted as villains of a horror movie.

Welcome to this episode of “How the Other Half Lives,” so glad you could join us. The fact that one can sit through the movie and only be upset about people that look like them being



“Get Out.” Photo courtesy of Universal Pictures.

the bad guys honestly boggles the mind.

While the movie is a horror film about racism, it comes at the topic in a different direction and isn’t preaching. Unlike one would expect, the villains of this story aren’t secret members of the KKK, which would make it far too easy to deal with what was happening. The characters are tolerant liberals who would’ve voted for Obama’s third term, love black celebrities, and appreciate and

“connect” with black culture - or, in other words, white people who couldn’t be racist because they admire Black culture without having actually encountered black people.

“Get Out” has been recognized by many people, but most notably by recent Grammy winner, Chance the Rapper, who following a series of tweets raving about the movie, bought out all the tickets for the movie on Sunday, February 26, at a theatre in his hometown of Chicago

for fans to go see the movie for free.

Overall, this movie is a must see, so drop what you’re doing and go. “Get Out” is the perfect movie for people who aren’t fans of scary movies because while it does have a few gory scenes, the fear doesn’t necessarily stem from violence, but from the unease, the main character feels in a place where he is outnumbered. Don’t let the term ‘horror’ scare you out of seeing this movie.

Movie Review: Before I Fall

JANINE JONES  
Copy Editor

If you were given endless opportunities to right a horrible wrong, what would you learn and how many times would it take you to get it right?

That’s the main idea behind the movie adaptation of the popular 2010 Young Adult (YA) novel, *Before I Fall*, by Lauren Oliver that came out this weekend.

Based in the same steel-blue paradise as the first *Twilight* movie and *Fifty Shades of Grey*, the Pacific Northwest, the story focuses on 17-year-old high school senior, Sam Kingsley, who finds herself in a time loop reliving the last day of her life as she learns larger lessons from the actions of herself and her friends.

Samantha, played by Zoey Deutch, is part of the stereotypical mean girl clique. While she isn’t the worst of the group, she’s definitely no angel: being mean to her little sister, rude to her mother, who can’t cross a line drawn in nail polish outside her door, dismissive of her childhood friend and secret admirer, Kent, and cruel to Juliet, a social outcast that is the main target of the girls’ constant ridicule.

The day starts out on Feb. 12, which is a big day for Thomas Jefferson School and for Sam. The day where affections are declared and roses are sent out, resulting in a popularity contest among students where Sam and her friends come out on top.

That night, plans include: hitting up Kent’s house party, followed by Sam and her boyfriend, Rob, having a big night with Rob’s flannel sheets. While



*Before I Fall* movie poster. Courtesy of Google Images.

at the party, the clique’s leader, Lindsay, gets confronted by Juliet who calls them bitches, drunks, and pathetic.

In return, Juliet gets drinks thrown at her, pushed around a crowd of people,

and get a number of rude things yelled at her but the crowd favorites were “psycho” and “go back to the ward.” Shocked and soaked in alcohol, she runs out of the party and into the woods surrounding

the house.

After the incident, the girls pile into Lindsay’s car and head home. As they are driving while listening to music and having a good time, Sam looks down at her phone as the time turns to 12:39 a.m. when the crash happens and she wakes up in her room starting the day over again.

Sam tries reliving the day in several different ways: trying to save her and her friends by staying home from the party which still results in the death of another character, alienating everyone and sharing a moment with someone she’s bullied, mending her relationship with her mom before school, skipping school and spending quality time with her family, mending her relationship with Kent, and trying to stop Juliet from committing suicide before waking up one morning and coming to terms with what had to be done and finally getting it right.

“One of the things that ‘Before I Fall’ does is it dignifies the teenage experience,” Director Ry Russo-Young said in an interview with Indiewire. “It’s a time when you’re really asking yourself these hard questions of who you are and what your purpose is. I think that is the universality of the story — we should all be conscious of how we treat others.”

Though we do miss experiencing Sam go through the stages of grief that were portrayed in the book, the audience does see changes in her that can only be described as her coming to terms with what must happen. In the end, Sam learns of the negative impact that she and her group of friends have had on other people’s lives and eventually succeeds in making things right.



# Christian Gisondi Releases ‘Average Psycho’

JOSEPH TUCCI  
Managing Editor

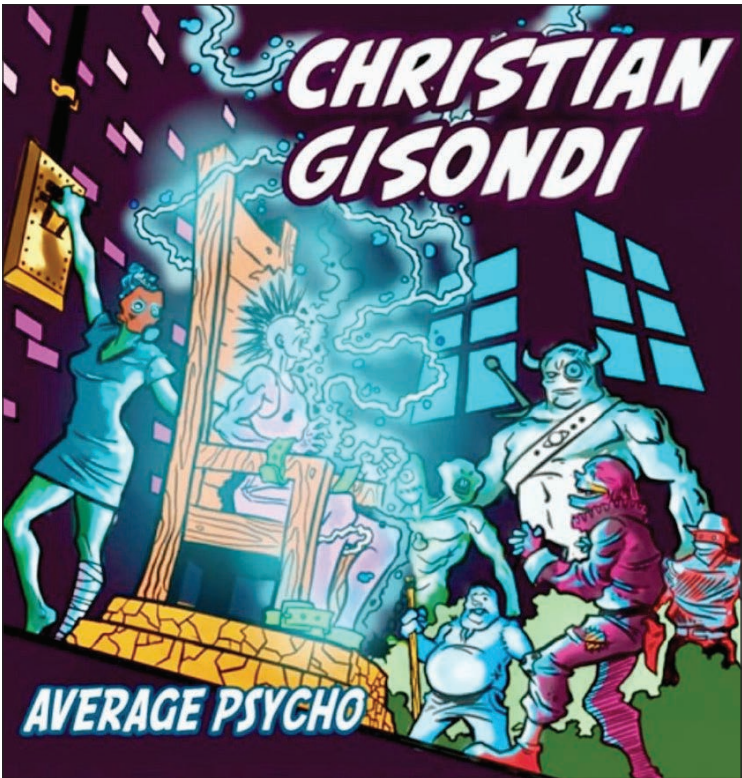
Two years after the release of his first album Love or Hatred, Communications major Christian Gisondi has released a new single, “Average Psycho,” as a prelude to his soon-to-be-released album of the same name.

The Average Psycho album is part of the metal music genre, Gisondi says it will be much darker and more experimental than Love or Hatred. He also says there is a song in it for everyone, however.

“Strap in, because it’s heavy. Not in a bad way, though, just enough,” Gisondi said.

The name “Average Psycho” came from Gisondi’s fondness of having his songs have contradictions in their titles. After sending a first recording of the song to his guitarist for review, he said that it sounded like a fight song.

So, Gisondi came up with aggressive lyrics to



The album cover of “Average Psycho.” Photo by Christen Gisondi.

match the theme and a back-story behind it.

“I came up with this idea of a guy, who’s in the bar and someone is screwing with him because he’s bigger than him,

but doesn’t realize that even though he might seem average, he’s a psycho,” Gisondi said. “They underestimate him, it’s a story about “it’s not the size of the dog in the fight, it’s the size

of the fight in the dog.”

The song was also inspired by Gisondi’s childhood desire to create a song to empower people who have been bullied.

“There are certain ways to create [an empowering song],” Gisondi said. “One way is just creating a really sappy ‘have confidence’ kind of song, but I wanted [‘Average Psycho’] to be a bad-ass metal song about standing up for yourself.”

The artwork for the album cover of Average Psycho features a person in an electric chair, the idea came to Gisondi during Dr. Katherine Fink’s Digital Storytelling class, whose main focus is Sing Sing prison.

Gisondi also plans to incorporate a prison theme in a future music video for the song.

“Talking about Sing Sing and dark tourism is kind of what inspired the idea, that things might appear a certain way on the outside, but there is really an untold story within everybody and everything,”

Gisondi said.

“Average Psycho” received a crowd review of eight out of ten on ReverbNation, meaning it will be on the website’s front page in the future, according to Gisondi.

The reason it has taken Gisondi two years to create another song after Love or Hatred’s release in 2015 was because he was having difficulty creating ideas, however, he says he is now back in the mindset to produce music.

“Most bands usually wait about two years between albums,” Gisondi said. “It takes a while because what happens to me is I’ll get into a mood where I’ll write like five songs and then I’ll stop for a few weeks and then I’ll go back to writing. For a while, I was having trouble getting good ideas down, but now it seems like I’m back in that mindset.”

“Average Psycho” has been released on ReverbNation, YouTube, iTunes, and Spotify.

Gisondi plans to release the rest of the album in the summer of this year.

## Happy Hour Feature: Jeff Scheen

DAVID PAULSTICH  
Featured Writer

Jeff Scheen worked his way from telling jokes to his friends to doing standup acts at Pace and doing large shows in Sweden that are up to 100 people.

Scheen started being a comedian in his hometown Holley, Mich. and since he was 22-years-old he has traveled from state to state doing standup acts.

The up and coming comedian started out by first goofing around and messing with his friends, then one of his friends told him to try it out.

“I tried out being a comedian by going up at this comedy club and I completely bombed it, but it was fun. I felt good and I just kept on doing it,” Scheen said. “I got a rush from it, it’s a little nerve-racking but the rush from being up on stage is an experience I live for.”

Scheen decided to talk about what has happened in his life for his comedic acts.

In his comedy act, Scheen talks about how he slept with his parents until twelve and how his father would sleep completely naked even when he’d sleep with his parents.

“My dad slept nude until I was 12-years-old and at that age, that is when my sister was born and then my

dad started wearing boxers,” Scheen said.

Scheen moved from state to state and eventually came to New York because of the spotlight it provides for him.

“This is where young comedians go to get better and better,” Scheen said.

In order for Scheen to get more spotlight, he needed to complete small tryouts that were called a College Showcase.

“Pace University was at this showcase and certain schools pick who they would like to come to the school and perform and fortunately, they picked me,” Scheen said.

The ultimate goal for Scheen is just to make a living out of being a comedian.

“Being a comedian doesn’t feel like work to me, it is something I love doing and like I said during my comedy act I’m a nerd but I’m not that smart,” Scheen said.

In order for Scheen to feel comfortable up on stage, he tries to lighten up the crowd with small jokes and that is when Scheen realizes he can break out the good and sometimes inappropriate jokes.

“Once I get the crowd laughing that is when I realize I have them in the palm of my hands like I really have control over the matter,” Scheen said.



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12:15PM - 1:15PM  
[Kessel, Conference Room CD]

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## Calories in Alcohol Are Sabotaging Your Diet

JENNA FEBBO  
Health & Beauty Editor

It is no secret that alcohol is not a friend of the liver, brain, kidney, or one’s decision-making, but it also does not get along with your diet.

Alcohol is pretty fattening. This may come as a surprise to some and if so, sorry to break it to you, but alcohol contributes nothing to your diet except for more calories and they are not easy to get rid of.

Consuming more calories than your body can use results in weight gain. Alcohol contains “empty calories,” which mean they offer nothing appealing nutritionally to your body. You may have heard that certain alcohol contains vitamins or minerals and while that is not a lie, it is a half truth. Yes, alcohol contains hints of vitamins and minerals, but not enough to benefit your body. Alcohol contains seven calories per gram. For comparison, pure fat has nine per gram. Seven calories per gram is nearly twice as much as protein and carbohydrates. Empty calories cannot be burned easily, which



Photo Courtesy of Pexels

sabotages our metabolism.

Our metabolisms convert the fuel from the food we eat into energy, helping us to burn calories and making it less likely that fat gets stored and put on weight. Drinking alcohol slows down the metabolism because our bodies cannot proficiently metabolize the fats and sugars from it. It also reduces the amount of fat the body is burning because alcohol cannot

be stored like nutrients, carbohydrates, and protein can.

Our bodies are smart, they know alcohol does not benefit them so they want to break it down as soon as possible. This halts other processes in the body, like the breakdown of other calories, absorption of nutrients, and fat burning.

Tip: Alcohol is very unkind to those seeking a flat tummy – it decreases the fat

burning there, hence the term “beer belly.”

To give you a better idea, the alcoholic beverages that are the most fattening are beer (which contain more than 150 calories per 12 ounces), cocktails, and flavored liqueurs, like Schnapps and Malibu rum. Malibu rum, for example, contains 80 calories per 1.5 oz. A single shot of vodka, whiskey, or gin is about 65 calories. A single shot of rum is around 185 calories and a shot of bourbon is 105 calories. Mixing a drink with regular soda or juice severely bumps up the calorie amount. If you are looking to mix, seltzer or diet soda are your best bet.

Wine is packed with calories as well, but are somewhat of a low-calorie choice when it comes to alcohol. Depending on the type, wine can range from 100-200 calories per serving. White wine contains fewer calories than red wine – the bitter, the better. For example, at four ounces a glass, Pinot Grigio can contain 105-140 calories, Chardonnay can contain 150 to 170 calories, Merlot can contain 115 to 150, and Cabernet Sauvignon can contain 135 to 190. Again,

it depends on the type, like where it was made.

Have no fear, there are ways you can alter your drinking habits to appease your diet. For starters, and probably the most obvious, limiting your alcohol intake. To make it easier for your body to burn alcohol, lightening its load is the easiest way. That means limiting yourself to one to two drinks.

If you are in the mood for a cocktail, go simple. Cocktails are more likely to contain more sugar, meaning more calories, but they also make you hungrier than other kinds of alcohol. The extra sugar causes your blood sugar to go on a rollercoaster ride, but what goes up, must come down and when it comes down, you are going to be really hungry. Those calories from eating will then take a backseat so your body can work on breaking down the alcohol first, and that can lead to fat being stored (weight gain). On that note, do not eat less so you can drink more. Eating a full meal before drinking can help keep your metabolism in check.

Drink in moderation, my friends.

### BOOK REVIEW:

## ‘Big Magic: Creative Living Beyond Fear’ by Elizabeth Gilbert

JENNA FEBBO  
Health & Beauty Editor

Elizabeth Gilbert, *New York Times* bestselling author of *Eat, Pray, Love*, wants you to live your best life and she tells you how in *Big Magic: Creative Living Beyond Fear*.

Gilbert’s *Big Magic* is a self-help book – a guide to living your life creatively. The book is split into six chapters—“Courage,” “Enchantment,” “Permission,” “Persistence,” “Trust,” and “Divinity.” She speaks to the reader casually, like you are sitting across from her at dinner. It’s playful and fun, but she’s not joking around. She’s teaching us a lesson, she wants us to listen, and that conversational style made all the difference.

Gilbert takes experiences from her life, dating back to her childhood and college years, to deliver readers with a challenge. To go on a treasure hunt within ourselves to find the “strange jewels” that lie within us. No, this won’t make you a “creative person” because, she writes, “If you’re alive, you’re a creative person.” We are all creative people, we just have to unleash it and that’s what the book is supposed to help us do.

Unleashing it requires us to do something out of the ordinary – something we don’t see as doable because we don’t think we can do it. Something that’s outside of our “established roles in society.” She writes, “You want to write a book? Make a song? Direct a movie? Decorate pottery? Learn a dance? Explore a new land?

You want to draw a penis on your wall? Do it. Who cares? It’s your birthright as a human being, so do it with a cheerful heart. (I mean, take it seriously, sure—but don’t take it seriously.)”

Basically, Gilbert’s message here is that living creatively means doing things that will make you happy and are out of your comfort zone. To be creative, you must think outside of the box, right? Well, Gilbert challenges us to think outside of the box and find something we want to do that will bring us happiness. But don’t think about it too much, it doesn’t have to be something outrageous. It can be as little, but as satisfying, as taking a yoga class.

When reading the book, I was antsy to read the chapter on fear. Fear is a problem that I have been dealing with all of my life. It has stopped me from doing things. My fear of flying has limited me from going to a place where the flight is longer than three hours. My fear of heights has stopped me from taking hikes, as trivial as that sounds. I was already feeling so inspired by the book that I was hoping Gilbert’s chapter on fear would inspire me in some way to move past my fears.

Gilbert basically introduces the chapter saying she’s an expert on fear because she’s dealt with it since she was a child. We all had our fears when we were children, whether it was of the dark or monsters under our beds. But as we get older, our fears change. You fear you’re not smart enough. You



Photo by Jenna Febbo.

fear you’re not pretty enough. You fear you’re not good enough. There will always be something standing between you and the things you want. Gilbert wants you to acknowledge that, and then invite the fear along. This excerpt was not only my favorite part of the chapter, but it was my favorite part of the book.

“Dearest Fear: Creativity and I are about to go on a road trip together. I understand you’ll be joining us because you always do. I acknowledge that you believe you have an important job to do in my life and that you take your job seriously. Apparently, your job is to induce complete panic whenever I’m about to do anything interesting

– and may I say, you are superb at your job. So by all means, keep doing your job, if you feel you must. But I will also be doing my job on this road trip, which is to work hard and stay focused. And Creativity will be doing its job, which is to remain stimulating and inspiring... There’s plenty of room in this vehicle for all of us, so make yourself at home, but understand this: Creativity and I are the only ones who will be making any decisions along the way... Dude, you’re not even allowed to touch the radio. But above all else, my dear old familiar friend, you are absolutely forbidden to drive.”

There’s more where this came from but I wanted to give

you a taste because I wouldn’t be doing this book review justice if I didn’t include it. It’s just a small sample of the inspiration and motivation Gilbert gives you throughout this book. The chapter on fear is the most important part of the book because it ties a pretty bow around all of her thoughts. Fear can only affect your life if you allow it to. You are going to be afraid to do things and say things throughout your life but if it’s going to bring you joy and fulfillment and you don’t do it because you’re afraid, you’re not living creatively. You aren’t creating magic in your life.

Living creatively is magical. Do it.

And read this book, too.



# You Can Now Eat Cookie Dough By The Scoop

ELISE ADAMS  
Feature Editor

DO Cookie Dough Confections is a new ice cream-like parlor nestled in the streets of Greenwich Village in New York City where you can buy cookie dough to eat by the scoop.

People wait in line anywhere from one to four hours to try the highly acclaimed cookie dough. The shop opens at 10 AM and people start lining up in the cold as early as 8:30 to be one of the first in line.

There are over 13 flavors that include flutter nutter, gimme s'more, cake batter and classic chocolate chip. Each scoop of cookie dough is \$4 and you can get them in a cone or a cup. The shop also sells cookie dough milkshakes, freshly baked cookies, ice cream and a DIY cookie sandwich. The shop sells over 15,000 pounds of dough every day.

The shop's owner, 28-year old Kristen Tomlan always loved eating raw cookie dough as a kid and was inspired to open a cookie dough shop when she sent on vacation with some friends. Tomlan and her friends stopped in a cookie bakery and instead of buying cook-

ies, bought a tub of raw cookie dough, that they all shared. But it wasn't until a life-threatening illness in 2014 when Tomlan decided to chase her dreams of opening a cookie dough shop.

After an allergic reaction to an antibiotic, Tomlan was in a medically induced coma for three weeks, right before her wedding date. After surviving her illness, Tomlan decided that life was too short to not chase her dreams. She started her business out of her home and was based online where she would ship out the edible cookie dough. Business got so demanding after getting endorsements from Refinery 29 and Glamour Magazine, that Tomlan quit her daytime job in branding to commit to her growing cookie dough business.

Tomlan opened her cookie dough shop DO Cookie Dough Confections in January, and people are traveling to New York City to give the cookie dough a try.

"I knew I loved cookie dough, and I knew other people loved cookie dough, but I did not expect this," said Tomlan to TIME Magazine.

The dough is made with heat treated flour and pasteur-



Photo courtesy of DO Cookie Dough Confections

ized eggs, so it is completely safe to eat. There should be no worry of a stomach ache after a cup of this cookie dough.

Rachel Andrade, a student at Pace, waited in line for two hours.

"The first time we came it was a three hour wait, so two

hours seemed better. It's so good and there's no other place like this in NYC, so that's why there are so many people. But the wait is pretty worth it if you have a sweet tooth," said the Arts and Entertainment Management major.

DO is open on Sundays,

Tuesdays and Wednesdays from 10AM to 9PM and Thursdays, Fridays and Saturdays from 10 a.m.-10 p.m. at 550 LaGuardia Place in Greenwich Village. Plan accordingly to wait in line for up to two hours, but also plan to taste a dessert game changer that's here to stay.

## OPINION

# Use Your Outdoor Voices, I Know You Want To

JOSEPH TUCCI  
Managing Editor

In the four years, I've worked as a journalist for the *Chronicle* I've talked to a lot of people who were very pissed off about a lot of the issues happening on Pace's campus.

These issues ranged from Kessel's food quality to security issues. To injustices within the athletic department, residential life, student government, and Greek life to sexual assault and domestic violence.

And most recently, the death of the Environmental Museum.

However, when push came to shove, the number of people who were willing to openly speak their minds and go on the record for "controversial" stories were few and far between.

I get that there are reasons behind this; people don't want to put their jobs, relationships, opportunities, and sometimes even their lives at risk.

I believe that if you truly care about making a difference, however, that sticking your neck out is important and putting your name to your words is important.

I'm saying this because watching some of the injustices in this school go on for several



Choate House, where much dissent goes unheard. Photo by Joseph Tucci.

years without change has made me sick to my stomach, and I know if more people spoke out against them there would be at least some hope that things would change.

This is especially true of the faculty overall. The faculty in this school are wonderful people and many other students (myself included) look up to many of them. It's beyond frus-

trating for me, however, to be told by many of you how angry you are about an issue but then have no one go on the record because you don't have tenure.

I know damn well Marie Werner isn't the only one with strong opinions regarding some of the things that go on here, and even she is disappointed with your silence.

"I wish my colleagues

had the courage to say publicly what they freely say privately," Werner said.

What frustrates me, even more, is that when I spoke to President Stephen Friedman about the closing of the museum a few weeks ago this is what he had to say:

"This is an issue on which people are *entitled to have different opinions*. I really want

the environmental program to grow, they apparently need the space, so I understand both sides of this, but I really view it as a decision the deans should make. I make decisions all the time that people disagree with. ***I don't expect unanimity, I try very hard to make the best decisions that I can, and to consult a lot of people,***" Friedman said.

Ladies and gentlemen, this is your president telling you that it's okay to speak your mind.

I understand this is a private university and the administration has the right to remove someone for speaking up even if they would normally be protected under the First Amendment, but just because it's in its power TO do something, doesn't mean it SHOULD do something.

I have much more respect for establishments that let their members speak their mind instead of controlling their voices with fear.

One of the things I respect most about Pace's administration is the fact that no matter how controversial the topic the *Chronicle* has published, they've never attempted to shut our organization down, so I'll respectfully ask you to give the same treatment to other members of the community.



# Why You Should Start Looking for Summer Internships Now

NIHAL AL QAWASMI  
Opinion Editor

It’s winter, but we’re in the spring semester, which obviously means you’re looking for some summer internships now, right?

It might seem bizarre and confusing, but it’s the truth: College is like fashion; you always need to be one season ahead of everything and everyone.

Employers are looking for summer candidates right now, not last minute applications. The reason is because internship processes take time between the actual applications to the interviews and orientations.

If you play your cards right, however, by being timely, which also shows dedication, you’ll get a gold star in your potential employer’s book.

Keep in mind that certain industries that have more demand such as Corporate Finance, have earlier deadlines because some applications for upcoming summer internships were due during the fall semester. If that isn’t enough to motivate you, here are two more reasons for you to pull yourself together if you want a coveted internship for summer 2K17:

### You Don’t Have to Do It Alone

That’s right, I’m talking about Pace’s Career Services Department. Did you ever wonder why Pace is rated as one of the top schools for connecting students with internships? You can thank our career counselors for that.

I like to call them the fairy godmothers and fathers of the internship world. But don’t think for a second

that means they do the work for you because they don’t. They’ll help you craft a glowing resume, give you access to a database of opportunities, strengthen your interview skills, and help you sharpen up your LinkedIn presence, which are all invaluable resources.

All you have to do is make an appointment with their office. Counselors are just as important as academic advisors because while you stay on top of your classes, you also need to be working on post-grad goals as well.

**Handshake**

Remember that database of endless opportunities I was talking about earlier? Welcome to Pace University’s Handshake, your one stop for internship matchmaking, job opportunities, career fair information, and lots more.

Unlike other internship

sites, employers and companies on Handshake have a direct relationship with Pace. From ESPN to MAKE UP FOREVER or finance to public relations, the postings are extensive and the industries are diverse.

You need to make an appointment with Career Services, however, and have them upload your approved resume, which only makes filling out applications that much easier. So, do yourself a favor and get to it!

Luckily for all of you, Career Services is partnering up with SDCA’s Commuter-Life to bring you an entire resume and Handshake workshop next week. Come down to Gottesman in Kessel on Mar. 8 during common hour (12:15-1:30pm) for some vital tips and an introduction to crafting a stellar application.



Nihal Al Qawasmi, Opinion Editor. Photo from pacechronicle.com.

# Here’s What Happens When You Mix Male Tears with Societal Standards

NIHAL AL QAWASMI  
Opinion Editor

*“18 Annoying Features All Men Hate About Women.”*

*“Here’s How Men Feel About Makeup.”*

*“Beauty turnoffs – Beauty Mistakes Guys Hate.”*

I’m sure you’ve seen those headlines casually lying around your timelines and feeds on social media

Whether it was retweeted by an insecure male himself or

published on parody accounts, here’s why you should immediately keep scrolling.

Those headlines are a very small sample of a much bigger problem internalized within our society. If you missed the big picture, those example articles are partaking in a culture that emphasizes male opinions (even when we don’t ask for them) over a woman’s personal choice (and comfort).

In other words, it doesn’t matter if you love dusting highlighter on your face every morning because some men

think it looks like sweat. And obviously, we all wear makeup to impress the boys, right? Wrong.

Makeup is used for a variety of reasons, including but not limited to creativity purposes, extra time in the morning, and a little confidence boost. All of which are more than okay. No one should have to validate or justify any personal choice they make no matter how big or small.

The conversation doesn’t stop at beauty standards.

Internalized patriarchal values seep into every aspect

of life both physical and mental. It’s as if we are all here waiting for the “green light” on how to act, look, and behave.

And before a certain gender gets extremely offended by my post, let me put a quick disclaimer here that I am more than aware that not all men are the same (#NotAllMen – get it?), which is also very telling because even when the conversation is centered around women, we have to make sure we’re not hurting the egos of men.

That brings me to my next point: it’s a man’s world

only if you let it be.

Instead of those click-bait headlines, we should be promoting pieces that empower all genders. Being fiercely confident and unapologetically you should not be revolutionary. It should be normalized.

Let’s change the conversation from “beauty turnoffs” to diversifying how we perceive people and destroying societal standards at the same time, which also means that if winging your eyeliner bothers the person that’s interested in you, then you fly away and never look back.

## CORRECTIONS

In our Feb. 10 print issue, the article entitled “Environmental Museum to be Converted into Lab; Students Begin Petitioning” the author initially said the conversion of the museum was mandated by President Stephen Friedman and Provost Uday Sukhatme. This was incorrect, Friedman and Sukhatme mandated the incorporation of all activities of Dyson Institute for Sustainability and the Environment into the academic environmental programs.

In our Feb. 23 print issue, the article entitled “Environmental Museum Donor Concerns Answered; Community Livid in Response to Conversion” originally said Melissa Grigione was the Director of the Environmental Studies Graduate Program. This was incorrect, she is a Professor within the Biology Department.

# Dyson Administrators Respond to Museum Criticisms; SGA Resolution in the Works

continued from page 3

but they’re not necessarily the best environments for these animals.”

The quality of the enclosures also relates to donor Lucy Walezky’s concerns, which Herrmann and Schlesinger disclosed, were for the animals’ welfare and that the enclosures are to be donated with the animals in order to “guarantee” they’re not getting an environment worse than those.

Schlesinger also explained that no one can determine whether the enclosures will be the best place for the animals because it isn’t known where they’re going yet.

Spillo has begun contacting places who may want to take the animals; however, nothing is official.

Space will be made in

the Dyson College Environmental House for animals that cannot be relocated, according to Herrmann; however, they’d prefer to find a home comparable to now.

The Environmental Science Lab in Dyson Hall’s basement, which is used regularly, was considered, according to Herrmann. Herrmann knows of no other spaces on campus that would be suitable for a lab.

“If someone knows of a space that is suitable, I would look at it,” Herrmann said. “It’s not for lack of initiative on our part trying to find space or not wanting to accept suggestions from others, it has to be appropriate space and Dyson Hall is pretty much reaching its capacity.”

It is also unknown at this time what specifically the lab will pertain to in environ-

mental studies and the three new hires will determine the needs of the lab, according to Schlesinger.

SGA Vice President Karen Reitan hosted two meetings on Wed., Feb. 22 and Mon., Feb. 27 between students and herself, which were meant to provide guidance on how students can proceed, facilitate discussion, and formulate resolutions.

There are multiple petitions going around campus, but freshman Samantha Mayrose’s online petition has garnered 686 supporters, as of Wed., Mar. 8.

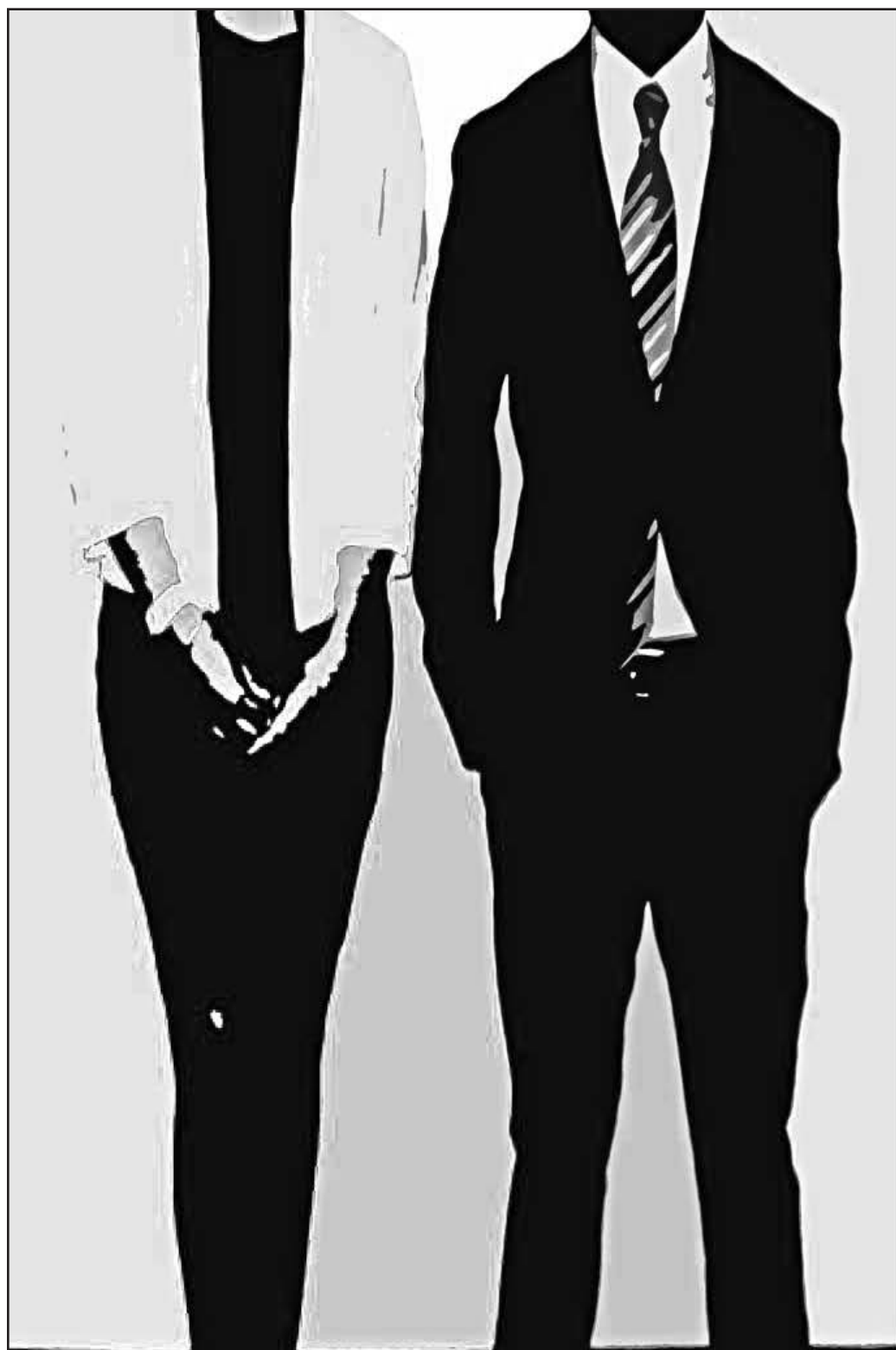
The only issue is that it includes non-Pace students, according to freshman Noah Brennan, who’s working closely with Reitan.

The timetable on the resolution is unknown at this time.

*“Because the rollout plan got overtaken by the petition at change.org and activism, our plans to do an orderly rollout got completely taken over by events. The one thing that troubles me is that people went to social media, but no one contacted me until late in the process.”*

–Dean Nira Herrmann





WEDNESDAY  
MARCH 29TH

**PLEASANTVILLE CAMPUS**  
Goldstein Fitness Center  
11AM – 2PM

[bit.ly/PLVRECRUITSP17](http://bit.ly/PLVRECRUITSP17)

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### HOW TO WORK THE JOB & INTERNSHIP FAIR

Monday, March 20th  
12:15PM - 1:15PM  
[Kessel, Conference Room CD]

Thursday, March 23rd  
3:30PM - 4:30PM  
[Kessel, Butcher Suite]

- ♦ Create a 30-second pitch
- ♦ Learn how to present yourself to recruiters

### FAIR PREP WALK IN HOURS:

10:00AM - 4:00PM  
[Mortola Library, 2nd Floor]

- ♦ Wednesday, March 22nd
- ♦ Thursday, March 23rd
- ♦ Friday, March 24th
- ♦ Monday, March 27th
- ♦ Tuesday, March 28th

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## Sweatbands Represent More than Hard Work for Brandon Donnellan

TJ COMBS  
Featured Writer

They were both No. 14. They both loved what they did. For him, lacrosse; for her, soccer. And the sweatband around his calf every game reminds senior Brandon Donnellan to give it his all and push himself because he knows his late friend Christina Ginley sure would.

Ginley was Donnellan's close friend who passed away their senior of high school in a car accident en route to a competition in 2013. She was hard-working, usually in the gym at 5 a.m. every day, and could out-perform most athletes her age.

She very much inspires Donnellan to give it his best every game.

"I wear [the sweatband] every game," Donnellan said. "I do it to remember to never give up and keep myself going."

The six-foot-one defender found lacrosse in the fourth grade after baseball lost the fast-paced thrill he needed. He took up lacrosse and after years of training, his high school assistant coach, who had recently been hired by Pace, told him



Brandon Donnellan. Photo from paceathletics.com.

about the school down the road.

Pace needed fresh talent at the time and Donnellan, a team captain and a two-time All-American in high school, was offered a scholarship and thrown into Pace's lacrosse program.

With it came a cloud of intimidation, but as Donnellan's strengths grew, so did the program's

"I've seen the program go from never making playoffs to expecting to always make the playoffs now," said Donnellan, the

who played in 12 games and scored five goals his rookie year in 2014. "Expectations have definitely been raised. It's nice to see all the effort hasn't been wasted."

Donnellan has been a leader of the lacrosse program since he came to Pace, which included taking every rep as a freshman when the defense lacked the numbers.

"I like to challenge myself. I'm never stagnant, I'm never satisfied, so to be a better player than I ever thought I could be is always something I've strived for," Donnellan said. "I feel comfortable leading this team because at one point I too needed so much leadership."

Men's lacrosse came into last season as the defending ECAC (Eastern Collegiate Athletic Conference) Champions and has gone to the playoffs two out of the last three years. They finished last year 11-6 overall (7-4 Northeast-10 Conference) but were eliminated by the Southern New Hampshire Penmen in the playoffs.

"At the end of [last] season we played our best lacrosse," said Donnellan, the

middle of three children. "I'm excited to see the returning players go even further this year. Kids like Wyatt Barfoot coming off an ACL tear, our rookie of the year, and Ryan Calmon, seeing kids like that coming back really gets me excited to see what we're capable of."

The Political Science and Marketing double major applies his hard to something more lighthearted such as the social media app, Vine. He hopes to utilize his marketing skills in the future by doing something creative.

"I'd like to be on a big creative team, making things that stick in people's heads I'd say it's a talent of mine," Donnellan said. "I'd like to do something bold yet simple. I loved [watching] Vines. All my friends and I would do is make them, our coach even said that was his favorite thing about our class was our Vines."

Donnellan continues to remind himself to give everything one hundred percent because so long as he has the sweatband as a reminder, he'll be hard at work.

### CAMPUS-WIDE CONTEST

PLEASANTVILLE

MARCH 27<sup>th</sup> – APRIL 16<sup>th</sup>

PACE

UNPLUGGED

ENERGY COMPETITION

Who can save more  
energy and win?

Students vs. Faculty & Staff

Martin • North • Elm  
Alumni • Townhouses

VS.

Costello • Choate • Marks

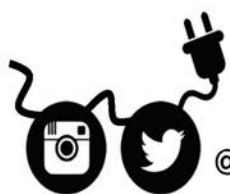
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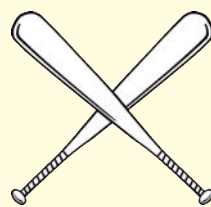
www.pace.edu/unplugged



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### This Week in Sports Mon., Feb. 27 – Tues., Mar. 7



#### BASEBALL – (3-0, NE-10):

First baseman Garrett De Lotto drove in four runs and propelled Pace Setters baseball to a 6-4 opening day victory over the Bloomfield College Bears on Mar. 1 at Peter X. Finnerty Field.

Setters baseball drove in 10 runs on 11 hits in a 10-1 rout of the Bloomfield College Bears on Mar. 2 at Peter X. Finnerty Field.

Starting pitcher Ryan Aquino pitches 6.1 scoreless innings in Pace Setters baseball's 6-0 shut-out of the LIU Post Pioneers on Mar. 7 at Peter X. Finnerty Field.



#### LACROSSE, MEN'S: (1-0, 0-0 NE-10)

Three Setters scored three goals each in men's lacrosse's 18-5 blowout of the Georgian Court University Lions on Mar. 3 at Pace Stadium.