

The Pace Chronicle

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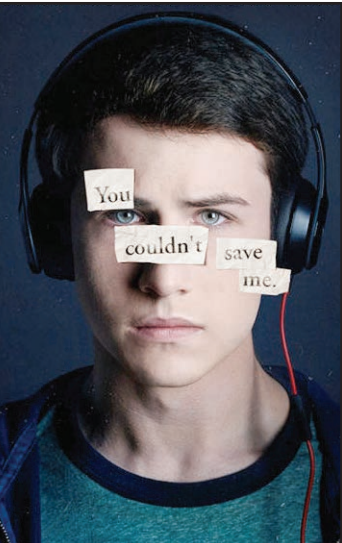
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Dyson to Raise Class Minimums and Maximums

JAMES MIRANDA

JOSEPH TUCCI

SEAN BROWNE

Copy Editor, Managing Editor,
News Editor

Pace's Dyson College of Arts and Sciences administrators have raised the required minimum and maximums of students required to run courses in order to save money and classroom space.

The new rule's implementation comes as a way to properly utilize all classroom space on both campuses and efficiently scale down the schedule to ensure students enough choices for classes while not filling all classroom spaces, according to Dyson Dean Nira Herrmann and Associate Dean Richard Schlesinger.

"We are trying to adjust both the minimums and the maximums so that classes that have capacity are taught more appropriately," Herrmann said. "There are two reasons we want to do this. One reason is that there is very little empty space that's not assigned to a course in one of the schools left on both campuses. So, if you create a new course as a department or a new program

and you want to enter like five new courses, very hard to find classroom space.

"If we could slim down the schedule in a way that would make sure that students had enough choices that they could really find what they wanted but that we didn't literally fill all the space, then we can add these other courses as the new curriculum come on board."

Herrmann further explained that some Dyson courses have large maximums, but never really fill out entirely and the it appears as if it's under-enrolled compared to its maximum. Also, departments such as MCVA (Media, Communications, and Visual Arts) sometimes have many sections for one course. The idea is to take courses that generally have 10-15 students in many sections and "consolidate" them to have courses run closer to the maximum in order to have a more intimate classroom experience.

Dyson 100-, 200-, and 300- and 400-level courses are now recommended to have a required minimum of 20, 15, and eight students, respectively, in order to run.

This mandate doesn't



Choate House, where many faculty reside. Photo by Joseph Tucci.

apply to the College of Health Professions, according to Dean Harriet Feldman. However, it is unclear if it applies to Lubin School of Business, the School of Education, or Seidenberg School of Computer Science and Information Systems (CSIS).

The decision may come at the expense of canceling courses, which is why it's been met with mixed feelings amongst Dyson faculty and

department chairs. Administrators will work accordingly with faculty for flexibility to prevent blocking students from graduating or receiving credits, according to Herrmann.

"Some of the chairs have said, 'for my department, you can't enforce those rules too rigidly because it will impact too many of our courses,'" Herrmann said. "We are sensitive to the fact that some courses

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Greek Life Supports P4K in Wake of SGA Senate Changing Philanthropy

JOSEPH TUCCI

Managing Editor

Members of Greek life have chosen to support Pace 4 Kids after the Student Government Association's (SGA) Senate voted to give it's philanthropy budget to Alpha Lambda Delta Honor Society's (ALD) philanthropy at the April 20 senate hearing.

Pace 4 Kids (P4K) is an eight-hour dance marathon designed to raise funds for Maria Fareri Children's Hospital, which has been chosen to receive SGA's philanthropy budget for the past three years. They budgeted for \$5,000 this year.

ALD plans to create an event, similar to College Against Cancer's Relay for Life, to raise funds for those affected by hydrocephalus—a condition where cerebrospinal fluid builds up in the brain.

It was first discussed during the Senate meeting on April 7 when neither P4K nor ALD representatives were present to receive the philanthropy budget. Then, Black



Carlos Mercedes Meran at last year's P4K. Photo courtesy of Carlos Mercedes Meran.

Student Union's (BSU) Senator James Best motioned to table the voting for choosing who would receive the money until the next Senate meeting in order to give P4K an opportunity to justify why they desired the money.

"I called a motion to table it so that P4K could come

in and give us a description of what P4K intended to do with the money because I wanted to hear them speak on it," Best said. "I wanted them to show up and give us their little spiel or whatever, so we as a Senate could support it. Because in years past, P4K has just expected the fact that

they don't have to do anything and we're just going to support them no matter what."

During the Senate meeting on April 20, no representative from P4K attended and ALD's representative Allie Rodriguez presented their reasoning for wanting the budget. The Film Appreciation Program of Pace's Senator Joseph Gonzalez motioned to approve ALD's budget over P4K's, which passed with a 10-7 vote in ALD's favor.

"I motioned to approve funding for [ALD] once the motion was seconded by someone else," Gonzalez said. "We got into a discussion and I made one of the first discussion points. I said, 'The reason why I'm doing this is because P4K has had this money for three years and I would like to see what else could be done with this money.' [P4K] has had a lot of time to create their event and process it."

After the voting, Delta Phi Epsilon President Alexis Neuville, Alpha Phi Delta (APD) member Ryan Lewis,

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Alumni Hall Elevator Fixed After Button Allegedly Stolen

ABBY STUCKER
Featured Writer

Residents in Pace’s Alumni Hall were surprised to find that they couldn’t access the fourth floor in one of the two elevators because the button was allegedly stolen, according to an email from Residence Hall Association.

Alumni Hall Resident Director Alyssa Caffarelli sent an email to residents on Mon., April 17 stating, “The fourth-floor elevator button went missing again last week. This is an accessibility issue, so we are asking if anyone has any information to please come forward.”

In addition, she wrote, “Please be advised that this is considered Theft/Misuse of University property, and if you are found to be responsible for this you will be held accountable through our student conduct process.”

Campus Security and Safety Director Vincent Beatty was not available to comment at this time.

At this point in time, the culprit has not been identified, but the elevator has been fixed.

The button was ripped out of the button frame leaving an empty space where the elevator button used to be and the wires that connect it.

There was general confusion among residents, but frustration among fourth-floor residents.

“It was just such an inconvenience,” said an anonymous student who lives on the fourth floor. “I kept hoping the elevator that did have access to the fourth floor would open but it wouldn’t, just the other one. I just don’t get why someone would do that, it doesn’t make sense.”

It is also unclear at this time if there’s an investigation and if there are any suspects.



The elevator where the button was stolen. Photo by John Wattson.

Letters to the Editor Welcome

The Pace Chronicle encourages responses to the opinions expressed herein, and welcomes letter and comments. *The Pace Chronicle* cannot guarantee publication of letters to the editor, press releases or unsolicited manuscripts, and reserves the right to edit or comment editorially on them.

Opinions expressed herein do not necessarily represent those of the administration or faculty of Pace University.

Dyson to Raise Class Minimums and Maximums

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are foundation courses that are required, therefore they always have high student demand. Other courses are really core courses or elective courses that don’t have a specific requirement behind them and that they often run a little smaller.”

Herrmann and Schlesinger further explained it’ll also be a “test” phase, they’ll review enrollment and such at the end of the fall semester, and appropriately go from there.

An anonymous department chair disclosed that there was no mention of this at the monthly faculty councils, that the memo came after department chairs had set up their fall courses, and that it’s not fair for students who have already

registered for courses to find out it’s canceled come August and adjuncts who may be out of teaching a course.

“For many years, the way that this school has been run by administrators has alienated most faculty, which in turn [makes them] not show up for events,” the anonymous chair said. “If you’re alienated from your job you wouldn’t be as effective or as present as you could have been.

“This policy is introduced after we made the schedule. Had you told us this new policy in January, I, because I make the schedule for my department, could have scheduled differently. Perhaps I could have offered fewer courses, or not as many 100-level courses.

But now the schedule is live and they tell us this is the policy and it is ridiculous.

The anonymous source said that they feel the administration is doing this so they can reduce the number of courses, thus requiring fewer faculty to teach courses and saving on costs. They also mentioned that Pace needs to raise funds because Pace has a low rate of alumni who contribute to the school after they graduate, as compared to other colleges.

“Every single faculty [person] here has contractual obligations. In other words, if you’re a full-time [faculty] you have to teach a certain amount of courses. So if you say ‘I need you to teach ten courses a year’ and then suddenly your

courses are canceled, then what are we going to do with you? Nobody knows the answer of course. I think the next thing they would say is ‘oh we’re going to pay you less,’” the source said.

Chemistry and Physical Sciences Department Chair Dr. Ellen Weiser believes the move is economically sensible for the university and sometimes that requires adjunct professors to lose their spot teaching classes as full-time professors take priority.

“That’s the poor life of an adjunct, they have to do what’s available,” Weiser, who wished the decision wasn’t made so all of a sudden. “Full-time faculty have to get their schedules filled first, and if it means

bumping an adjunct sometimes it does. Doesn’t happen often. You can’t have 30 students and three sections of 10. That’s where it’s not economically profitable for the institution.”

Weiser also worries that the decision will impact the compensation of the staff since if classes don’t meet the minimum the faculty will not receive full pay.

“It goes with the territory; I do it as a full-time faculty [member] because of my students and there are others in my department also who grin and bear it because it’s for the nation,” Weiser said. “It’s not a major crisis, it’s just an annoyance because you got to think about if you have enough students.”

Greek Life Supports P4K in Wake of SGA Senate Changing Philanthropy

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and other members of Greek Life spoke against the decision in Senate’s open discussion forum. However, the decision could not be changed except by a veto from SGA President Julian Alston, so Gonzalez made a motion to limit the discussion which Senate approved, ending the conversation.

Outraged at P4K not receiving money, Lewis ran for and became the Senator of the Interfraternity Council (IFC) in order to have IFC support P4K so the event can continue to run even without SGA’s budget.

With Lewis’ influence, IFC approved a plan to donate \$400 to P4K from its agency

account the second week of the upcoming fall semester. Lewis plans to bring the situation up at future IFC councils in hopes of raising more funds.

“We’re going to make sure this happens no matter what,” Lewis said.

The University PanHellenic Council and National Association of Latino Fraternal Organizations plan to vote on a similar proposal next semester, since their voting period this semester has ended. However, they expressed support for the cause, according to Lewis and APD member Carlos Mercedes Meran.

“Now that P4K is not getting the funding; we’re going to stall getting it together,” Meran said. “It’s going to be harder but not impossible.

All the Greek organizations have shown together that we care more [than other’s in the Pace Community] because we’re always the last ones [standing] anyway. We’re always the last ones [standing] during [Relay for Life], we’ve shown we stand the most for the school, we’re going to keep going until we have the money to get it up and running, and we’re going to show again that we’re going to be the last [ones standing].”

Meran feels that Pace has become selfish with how it distributes money, stating how beneficial things constantly get cut down and that Pace should

make sure to set aside money for established events.

“We need to rethink how we save money for ourselves, especially with [established events] that we know are going to require money,” Meran said. “We need to know we’re going to have money [to support causes] that are not selfish. I’m a senior now, I’ve seen SGA get more selfish with the money. I can think of many outreaches that Pace has gone through to become a little more selfish, like what they did with [getting rid of] their Environmental Center Museum.”

Meran and Lewis also feel as though P4K’s representative’s mistake of not attending Senate should not end up

costing sick children funding they depend on.

“Small mistakes shouldn’t cost a lot of kids the help that they need,” Meran said.

Meran and Lewis are willing to accept any help from any willing sources.

P4K President Angelo Ramirez thanked those who support P4K and asked that anyone with further questions or concerns to email her at ar52388p@pace.edu

“I would just say that it’s unfortunate that we didn’t get the budget, but I assure you that P4K will still go on and be as good as it can be and we thank everyone for their support and help,” Ramirez said.

Colleges Against Cancer Hosts Hundreds in Relay for Life

ALEXANDER COMA
AND ALEX MEISTER

Pace University's chapter of Colleges Against Cancer (CAC) held its ninth annual Relay for Life charity event to attract support for cancer research and treatment in the Goldstein Fitness Center on Fri., April 21.

Relay for Life is CAC's annual 12-hour event used to fundraise money, which goes towards cancer research, patient support, prevention education, detection, and treatment. The event serves as a way to build the community as well.

CAC had raised over \$43,000, according to Co-Chair Jalyn Robinson, which is most money the organization has made off of its 12-hour fundraising event.

"We were really happy with the retention of the event this year," Robinson said. "By 4 a.m. most people will have left the event, but over 30 people had stayed till the very end. "The planning spans over the entire spring semester. The event starts in the evening to represent the life of a cancer patient."

A hundred percent of the funds raised for Relay for Life—which is a nationally-recognized event—go towards cancer research and society as well. CAC doesn't stop fundraising until August.

The event's main activity is walking around the Goldstein's indoor track in order to raise money as well as get a sense of tiredness that a cancer patient would. However, people also engaged in fundraising activities such as Delta Phi Epsilon's selling of wine glasses, bouncing in the bounce

house, an oversized version of Connect Four, and throwing a football around.

"Most Relays, actually, are just walking and we know how difficult it is to stay up until 4 a.m. so we try to include activities that keep people awake," said Antonietta Dalia, CAC president.

Cancer survivors spoke at the event who all had representatives present at the event one of whom was Assistant Director of Community Standards, Matt Landau. Landau was diagnosed with cancer in his knee and delivered a speech talking about his experience.

He recalled when he found out he had cancer, saying that it was the day before Thanksgiving in 2014. Landau gave an emotional speech where he had some great news.

"I just got to Pace about an hour ago because I just had my last chemo treatment," said Landau, who was met with applause as he finished his sentence. "I'm tired, but doesn't mean that I still won't be walking till the end of this event at 4 a.m."

Landau also encouraged the guests to talk to cancer survivors and just ask them how there day was, as this helps to make them feel better.

Pace organizations such as several fraternities and sororities, the Pace Perk Café, SDCA (Student Development and Campus Activities), and the Dance Team showed support. Relay was sponsored by local organizations such as Enterprise Rent a Car and the Pleasantville Lions Club.

The event lasted from 4 am in the afternoon on Friday to 4 pm in the morning Saturday. This was done to mimic the hourly struggles that a can-



Matt Landau making a speech during Relay for Life. Photo by Joseph Tucci.

cer patient goes through daily.

"I think overall, the event has been a complete success," freshman John Watson said. "I have seen a crazy amount of support from the people who have come out. Even though it's my first, I can tell it's not a surprise that so many care about cancer and the people it affects."

WPAW Open Mic Night

JOSIAH DARNELL
Featured Writer

WPAW, hosted their annual open mic night event as a means to celebrate another year in the books for their organization in Kessel Student Center last Thursday.

"The radio station has been hosting these open mic night events since the late 90's," says WPAW's Vice president Joseph Gonzalez. "WPAW is considered to be one of the oldest organizations on campus and looks to keep the fire burning for years to come."

Each year, with the goal of keeping things interesting, the members of the radio station gather ideas for food and a theme. This year the food came from Applebee's and the theme was stress coloring. "Applebee's was the best option to get something common for everyone to enjoy

and at the same time not over exceed the budget."

"Applebee's was the best option to get something common for everyone to enjoy and at the same time not over exceed the budget," Gonzalez said.

Alex Meister, who is in charge of Public Relations, views the stress coloring as a way for "individuals to come in and take their minds off of the everyday stress they may be facing and turn into a kid just for a little bit and have some fun."

The year prior the theme of the event was candy land and WPAW is hoping to top this year's theme with next year's glow in the dark one, which they hope will attract a large crowd.

"I just came for the food and while I was sitting down eating I found out that there were some really talented people here," Junior Ja'sheem

Martin said.

The food selection was simple but satisfying as it kept drawing people in and was gone almost within the hour of the start of the event. There were sliders, French fries, Mozzarella sticks, and beverages.

"When I got there the food was completely gone so I turned to the colored pencils and coloring paper to keep me occupied and it turned out to be a fun and productive night", senior Aurellia Cammock said.

There were registered performers there that night and although a sign-up sheet was posted prior to the event people were continuing to sign up while the event was taking place. There was a decent crowd there and according to senior Kristina Rueben,

"WPAW can put a W in the win column for a successful night," Rueben said.

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Griselle Castillo's Self Sufficient Ambition

ALYSSA MADONNA
Featured Writer

Griselle Castillo, 21-year-old Connecticut native and student at Pace University, knows how to hustle.

As a daughter of two Dominican immigrant parents, who worked hard to sustain a comfortable lifestyle for their family, it hasn't been easy. Thus, Castillo has been working since the age of fourteen. She even manages to pay for her college tuition.

"I've been so ambitious and my family can't exactly afford to put me through college," Castillo said. "I've paid for my education completely. My parents can't really afford much but it hasn't ever bothered me. [It] gives me character!"

From starting her own tutoring business to working at hair salons, the first-generation student found ways to make money.

Castillo was in high school when she started her own tutoring business, where she posted flyers around the school to promote her services. She then began to charge ten dollars per hour to six students who came to her consistently for academic help.



Griselle Castillo. Photo courtesy of Griselle Castillo

Unfortunately, her tutoring business slowed down one year later. Nonetheless, Castillo was adamant to make money and eventually found Nicole Noel, a hair salon in Danbury, CT where she still works today.

"[The owner of the hair salon] didn't want to hire me," Castillo said. "She thought I was too young and immature. So, I felt challenged and got better with time."

Castillo was interested

in the industry but felt that the job would never be enough to sustain her lifestyle. Therefore, she graduated high school one year ahead of her class to have a head-start at community college to become an anesthesiologist.

However, she quickly realized that this career path was not for her.

Eventually, Castillo declared herself a liberal arts major. After earning an associate's degree while working 40+ hours a week, Castillo transferred to Pace University and is currently working towards a bachelor's degree in Public Relations.

In the future, the Pace student plans to graduate and work in New York City.

"I'm in love with Brooklyn so I'm hoping to make my permanent address there," Castillo said. "Maybe I'll get my masters, maybe I'll get my cosmetology license. I try not to plan too far ahead because plans always change."

Opening her own blow dry bar, which is a hair salon that only offers blow dries and hot tool styling services, is a dream of hers. The creator of Drybar, Alli Webb, is an inspiration to Castillo being that she was first a publicist before she opened the first location and to-date has opened 69 locations total.

"[Alli Webb] was a publicist first so I'm just going to be the better version of her," Castillo said.

2017 Spring Carnival with a Side of 'Grease'

ADIBA SIKDER
Featured Writer

Pace students and Pleasantville residents screamed and danced during the *Grease* themed annual Spring Carnival hosted by SGA and programming board in Parking Lot D on March 29.

The typically empty parking lot was filled with fun rides and activities free of charge for Pace students and a small fee of five dollars for outside guests.

The carnival featured rock-climbing, a super slide, *The Sizzler* ride, *The Round-Up* ride, Bungee Run, Pie-SGA-in-the-face, a music festival, free food and several carnival games with prizes.

Several students and Pleasantville residents were found with arms filled with brightly-colored stuffed animals that they won from the games at the carnival.

"I won an animal from every station. My boyfriend won one for me, so it felt like those cliché carnival dates everyone goes on in the movies," sophomore Melissa DiNucci said.

Other students were gathered in front of the stage and dancing during the live performances by Angie Keilhauer, 3 Shades of Blue, and J8KE.

Cover Drive, a Caribbean pop band from Barbados canceled last minute and was replaced with *Grease* themed



The sun sets at the Spring Carnival. Photo by Joseph Tucci.

music and a longer performance by J8KE.

"It's nice to see that even though these artists are up and coming that everyone is appreciating them, dancing, and enjoying themselves," organizer for the spring carnival, Keyshana Dupuy said.

Dupuy later stole the stage in between performanc-

es and sang *Bidi Bidi Bom Bom* with Amber Borrero, vice president of programming, creating a larger crowd in front of the stage for the performers.

Throughout the evening, long lines began to form near *The Round-Up* which was constantly filled with people during each ride.

"This is my first time at the carnival at Pace and my favorite ride was definitely The Round-Up. I've gone on it three times already," sophomore Joe Kelly said.

Although the Spring Carnival is the biggest event of the year, all rides and activities lost some of its magic after four hours due to a large

number of students and the lack of supplies for several activities.

Several game stations ran out of prizes for people to win, the photo booth broke down for about two hours, two rides closed early, and the barbecue staff stopped cooking even though there were many supplies left.

Senior Goodbye from the Editor-in-Chief

MICHELLE RICCIARDI
Editor-in-Chief

After what seems like way too many years in the making, it's finally time for me to graduate.

I'm not the typical college student. My life has been much more complex than the traditional route from high school to college to hired at 21.

I started out in 2011 at The University of Delaware. I made friends quickly and made some of the most unforgettable memories of my life there. I was a pharmacy major and I thought that is where my life would be for the next four years.

But life had other plans for me; I ended up transferring to a community college back home in Westchester after realizing that I had no clue what I wanted to do with my life. The only thing that was certain was that I didn't want to be a scientist, no mat-

ter how good I thought the money would be.

Fast forward to 2015 after completing my Associates degree in Communication and Media Arts and transferring to Pace. I was full of newfound hope and finally felt like I was heading in the right direction.

That's where I found my love of writing: in Kevin Czerwinski's Writing for Print Media course. As a professor, he challenged me and helped me grow as a journalist. He helped me achieve this very position as the editor-in-chief of the *Chronicle*.

In fact, the relationships that I have formed with the students and amazing faculty here at Pace are some of the most valuable in my life.

It's not easy to transfer into a university as a 22-year-old commuter and form significant connections. But over the past two years I crossed paths with some of the kindest and some of the most intelligent

and talented students that I'm proud to call my friends.

I've had the opportunity to interview athletes, veterans, professors and staff that have incredible backgrounds and hobbies.

I have been motivated and mentored by some of the most compassionate and brilliant minds.

I will never forget the group of students that I traveled to Greece with for study abroad and the memories we made there. I will never forget Dr. Jane Collins and how she inspired me to start my own travel blog with tales of her surf-camp travels.

I will never forget drinking wine and discussing the philosophies of Plato and Socrates with the genius Dr. Nicholas Catalano — the most interesting man that I have ever met.

These people all inspired me by sharing their knowledge and experiences with me so that I could think

about life in a whole new way.

I will never forget Professor Michael Perrota who supported my vision of what I wanted this paper to become for students — a way to connect the outside world with the university and to make students think about world issues and how their lives are connected to everything that happens both on and off campus. Thank you Perrota for being an inspiring mentor, motivator, and friend.

So I will leave you with this, Pace: I started my college career trying to chase money instead of listening to my heart and I probably would have ended up miserable in a few years if fate hadn't stepped in and pulled me in another direction. I hope you don't make the same mistake.

I hope you all follow your passion and turn your dreams into reality. I hope you find happiness and find what

success means to you, but don't ever feel like you have to sacrifice one for the other. I hope you don't become like the generations before us that we have mocked for their cynical views on the quality of life.

I hope you work hard, become successful, and go after what you truly want in life. I hope you never take this life or anyone in it for granted. I hope you always hold onto who you are and never sell out. I hope you never become so busy trying to make a living that you forget to have a life.

Everything changes now. We'll make mistakes. We'll face challenges just like we have time and time again. But as long as we never lose sight of our dreams, we will all end up where we want to be.

Good luck to the graduating class of 2017 and the future staff of *The Pace Chronicle*.

Senior Goodbye from the Copy Editor

JAMES MIRANDA
Copy Editor

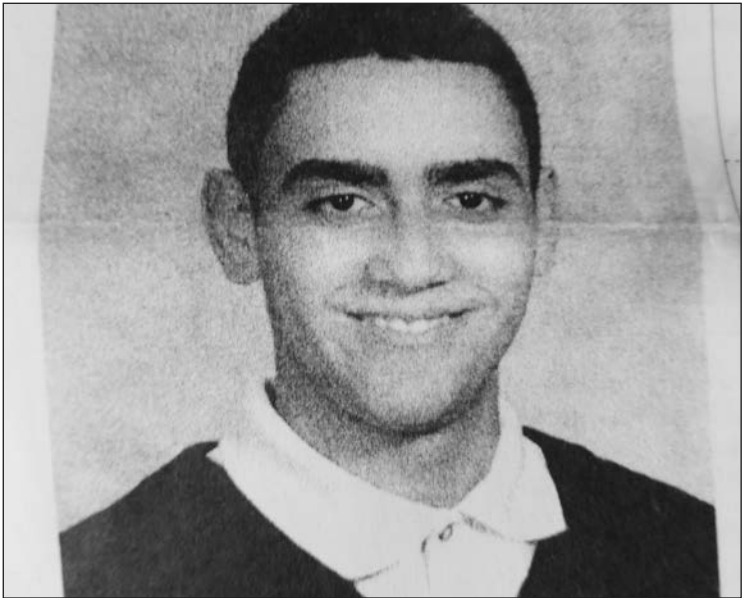
Saying goodbye to my first newspaper experience is neither hard nor bittersweet. But it is weird to have to write about myself considering I spent all four years writing about others. My favorite things to write at the *Pace Chronicle* were profiles because I love sharing people's stories. So, it only seems fitting that I share my story and explain why I do what I do.

I had a friend from grammar school named Andy Feliz. He was neither my best friend nor someone I hung out with, but a friend nonetheless—we altar served together in grammar school, I knew his sister and he knew mine, and we went to the same high school too.

Andy—a year older than me—passed away, however, of a heart attack my junior year of high school and the last time I saw him he was with a group of students that were going to Nicaragua for a community service retreat. They were getting ready to give an announcement and it was my shift for the camera at AM Salesian—my school's morning broadcast station. I walked in and saw Andy, but just looked at him and didn't say anything.

Of course, I never saw him again and it didn't hit me that I'd never see him again until later that week when my school held his wake in our chapel.

Yeah, that was hard having to see the body of a friend that was heading somewhere in



A photo of Andy from an issue from my high school newspaper that was dedicated to him. Photo by James Miranda/*The Pace Chronicle*.

life, all the people who came to show support to his writhing family, and I didn't even say a simple "hi" to him.

Then, one night, I asked myself, "Why him? Why not me?"

I realize now how selfish I was but at that point in high school (as many people go through), I was purposefully failing, depressed and missed nearly a month of school just to avoid being bullied, and drinking at an alcoholic rate every weekend to escape my problems.

However, the same night, it came to me that maybe I should take it all as a sign to get my ass in gear. From that moment on I decided that I'd work my rear end off to get somewhere in life and make up for a friend's life cut short.

I took a liking to sports, Yankees baseball specifically, freshman year because it was

the only thing that made me happy in high school—other than hanging out with my best friends Yousef Alhejazein, Ryan Carey, John Riehm, and Viraj Patel—and I was always a good writer, so I put two and two together.

I got my act together and devoted virtually all my time to becoming a sports reporter. I aced senior year with flying colors and got accepted by Pace where I joined the *Chronicle* to start writing sports.

The stuff I wrote, in the beginning, was laughable, but I loved it. Sophomore year I took it a little more seriously because I knew I had a chance to be elected Sports Editor for junior year, which I was. However, I took the extra step and sought out Kevin Czerwinski, the paper's faculty advisor who covered the Mets for MLB.com, after being elected to figure out what sports journalism

was really like and what it took to be a good one.

As Kev always is, he bluntly said it was going to be tough and that I'd have to make sacrifices.

I think I gave it my all as sports editor. I spent every Monday up from 5 a.m. to 2 a.m. working on stuff for school and the paper and every other day was much the same. Most weekends were spent covering games and writing game recaps. And sometimes I wrote other editors' sections to help pick up the slack.

And the team of Joe Tucci, Carlos Villamayor, George De Feis, and I were unstoppable during some stories.

But, like any good mentor is, Kev never let me win. Nothing I did was good enough and I started to question if I could do this, not just for myself, but again for Andy.

Come spring semester, I was failing three classes, sometimes writing four-to-eight stories a week, and was just exhausted. I decided I was going to leave the paper at the end of the year to clear my head and figure out what was next if I was giving up.

I don't think I was a good Sports Editor from a journalistic standard at all. I believe I failed and worse I thought I failed Andy. This summer sucked because I essentially had to start over and find where I was again. Years of devoting myself to becoming as sports journalist down the drain and no idea what was next.

I decided to come back to the *Chronicle* in November to fill that hole in my life and

to be honest, it's probably been my greatest time with the paper. I'm glad I failed because all that failure made me succeed today and that's why I have a full-time job at the Scarsdale Inquirer and may be a step ahead of most graduates in terms of a career.

With that, I can't express how grateful I am for everyone I've come across along the way.

Thank you to my entire family, who's given me every last ounce of support and love, especially Mom, Dad, Sandra, George, John, and Janine.

Thank you, Yousef and Ryan, for being my longest and closest friends (St. Anthony's Class of '09). Thank you, John and Viraj, for being my best friends in high school (Salesian High Class of '13). Thank you, Joe and Gabe, for being my first college friends, especially Joe for being my right-hand journalist (hopefully I was yours' too). Thank you, Alex and Joey, for making me a part of your family, even though I'm not Arabic. Thank you, George and Carlos, for being my editors and two great friends from the start. Thank you, Kev, for being the greatest mentor/friend someone could ask for and making me the journalist/writer/reporter I am now.

Thank you to the *Chronicle* staffs past and present for nothing but memories. Thank you, God, for all of this. Thank you to everyone else who's meant something to me in my life.

And most importantly, thank you, Andy, for being the reason I do what I do.

RIP Andy Feliz (1993-2011)

Senior Reflection: Nihal Al Qawasmi

NIHAL AL QAWASMI
Opinion Editor

This is probably the hardest introduction I've ever had to write. And I know this because I've been staring at an empty page for a few days – trying to figure out how on earth I am expected to fit four eventful, stressful and incredible years at Pace into one teeny tiny piece?

I guess we're about to find out.

For starters, I am honored to take part in this long-running tradition here at *The Pace Chronicle* and share my senior thoughts (i.e.: "reflections") with you all. I guess it's only fitting since I've been the Opinion Editor for the past year – and opinions are my thing.

Having an opinion is what I'm good at. I like to attribute this to my strong sense of independence. However, I find myself at a loss for words – and kind of sad – trying to piece this together.

But I guess I'll give it a sappy shot (I'm also great at being sappy). Anyway, I am writing this in Kessel as some students play the same freaking song over and over on the piano in the lounge. It is so very annoying but it will also be very missed.

As will a bunch of other unavoidable and minuscule instances – such as doing five loops around the parking lot looking for a spot, the increased tuition every year and visits to OSA. Just kidding... I will happily say good riddance to that head-

ache.

All that aside – Pace has been an incredible experience and family to me over the past four years. You can't deny the sense of community and support on this campus (obviously speaking about Pleasantville because I hear the New York City campus isn't on our level yet). It's big enough to meet new people all the time but also small enough that you never feel like just another number or statistic bouncing around from class to class. No, really, I've had some of the same professors over three times for different classes. I prefer it that way.

Some like to call the Pleasantville campus the "traditional" one – maybe because of the football field? I'll never know. But one thing is for sure; Pace is anything but traditional. It's home to the best four years of my life, where change and growth were encouraged, opinions were challenged but also supported, and opportunities existed at every corner – but only for those that dared to step out of their comfort zone.

And for that, I say thank you, Pace family.

Oh yeah, and remember when the pond was green? Kids these days will never know.

Proud (almost) alumna,

Nihal Al Qawasmi
Former Opinion Editor



Nihal Al Qawasmi, class of 2017. Photo courtesy of Nihal Al Qawasmi.

Senior Goodbye: Jenna Febbo

JENNA FEBBO
Health & Beauty Editor

Well, that went by quickly, didn't it?

Without being too cliché, the past four years have been quite the rollercoaster ride. Ups and downs, laughter and nervous breakdowns, inspiration and triumph, and everything in-between, the time has come to step into the adult world and I am most certainly not ready for it.

I remember driving to campus on my first day in September 2013 – I was so nervous. My life was changing. New scenery, new friends, new experiences... I only had one choice and that was to adapt to all the new things that were coming my way. I can honestly tell you this, I wasn't excited. I remember thinking to myself, "I can't wait for this day to be over."

I turned up the music in my car and let Dreams by Fleetwood Mac flow into the space and into my brain to distract me from the nerves. Now here you go again / You say you want your freedom / Well, who am I to keep you down? / It's only right that you should / Play the way you feel it... and that's what I did for the past four years here – I played the way I felt it.

I know you're probably rolling your eyes now. Wow, a couple of lyrics from a Fleet-



Photo by Jenna Febbo.

wood Mac song inspired her to change her tune (pun intended) about the journey she was about to endure? Original! Likely! I am now inspired! Think what you want, that lyric was the foundation for how I navigated my time here.

Whatever I felt was right in the moment, I went along with it. I will acknowledge that it didn't always lead me in the right direction. Sometimes, I just felt like staying

home instead of hanging around campus with friends. Sometimes, I just felt like it was right to save a 10-page paper until the night before it was due. Most of the time, it worked out for me. It led me to find my passion for writing, which I really didn't discover until junior year (special thanks to Perrota and Kevin Czerwinski for that). That eventually led me here – to *The Pace Chronicle*. My writ-

ing abilities grew while being the Health and Beauty Editor of this publication and I am truly honored to have been a part of it.

It's laughable how quickly I went from having to drag myself to school everyday to now wanting to be here so I can savor my final days with some of the best people I have ever met. I know that I have made some friends for life here (Janine Jones, Rachel

Krawsek, Michelle Ricciardi, and even my day one Robert Marino).

I have to thank my best friend in the entire world, Swells, for being the best friend in the entire world. She doesn't go here, but after all of the stories I have told her about this place, she basically does.

The last person I need to mention is probably the most important person throughout college career – Ann Marie McGlynn. It doesn't feel right calling her my academic adviser because she was my biggest fan and go-to person. She encouraged and supported me in everything I did during my time here and I can't thank her enough for keeping me sane.

Lastly, I want to thank my parents for their unwavering support, giving me the opportunity to receive an education, and for literally everything else. I owe the world to them. (Also my dog for being the best dog.)

And now that I've turned this Senior Goodbye into an acceptance speech, I'll leave you with this inspirational quote by the great Canadian philosopher and life coach, Aubrey Graham.

"More life, more everything."

Your Former Health and Beauty Editor,
Jenna Febbo

Senior Goodbye: Joe Tucci

JOSEPH TUCCI
Managing Editor

Where the hell do I even begin.

The journey through the past four years that has transformed me from a quiet kid addicted to video games who never left his room into the lovable lunatic you know today has unquestionably been the best time in my life.

As much as I bitch about some of the bullshit that goes on in this school I do truly love this place, many of my favorite memories have been made here.

The professors are some of the most entertaining characters and best mentors I've ever had the privilege of studying under.

Remembering how Richard Mace threw a table during class, how Dr. Ellen Mandel called all her students "kid-dies," Dr. Lawrence Hundersmarck making me question if he's God himself or not, kicking other teams' asses during Model United Nations with Paul Londrigan, and of course everything related to Kevin Czerwinski still makes me smile. If anyone in the administration is reading this, they should all be given substantial raises.

However, the most valuable lesson I learned during college is to interact with and get to know the people around

you, almost everyone has something unique to offer.

Invest in the people you want to stay friends with, and be grateful for them. Anyone who means anything at all to me will know how far I'm willing to go for the people I care about, many times to my own detriment. However, the sacrifices have always been worth it in the end, to me at least.

That quiet kid with a Yankee hat in your freshmen UNI 101 class asking you to join the *Chronicle* with him, bubbly girl in your Sports Journalism class, hard-ass old journalism professor, sketchy dude asking you to join his fraternity called Pi Lambda Phi, and that angry Albanian in your Writing for Print Media class –that you're not actually registered for but go to anyway- might end up being your best friends one day.

Sincerely, the friends I made at Pace have shaped who I am as a person, and gotten me out of my shell. I would be nothing without you guys, you're my family, and I would die for you if needed.

Of course, I also owe a massive debt of gratitude to the *Chronicle* as an organization as well. It's given me a massive amount of influence, at times more than I realized.

It's made me very happy to have people come up to

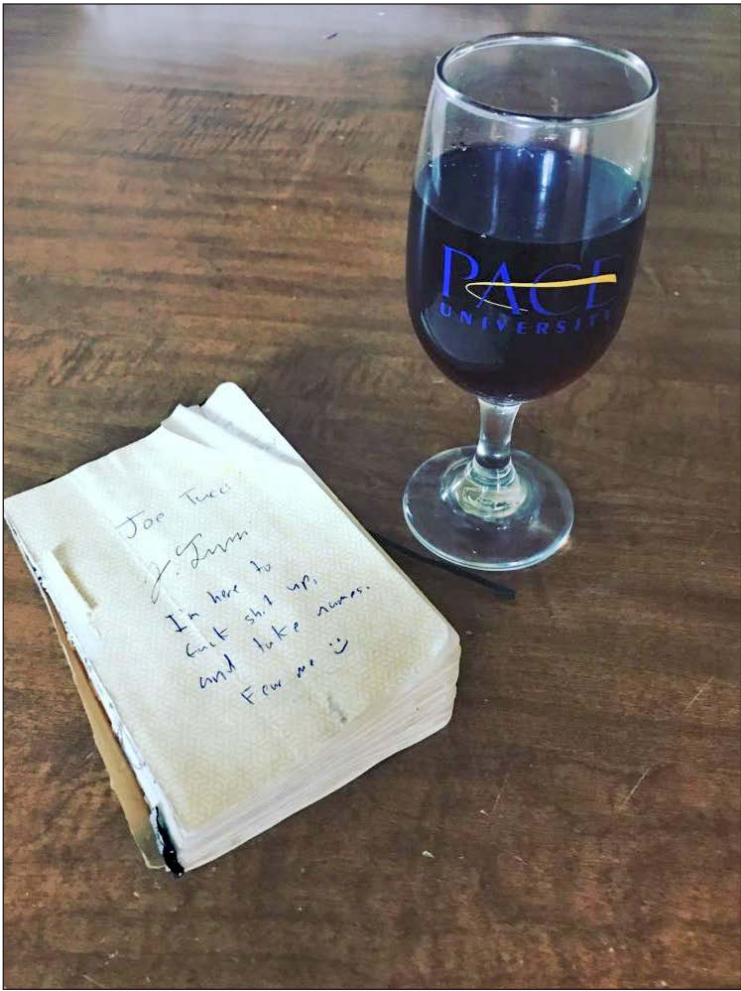
me and thank me for writing about one thing or another, or saying what they were afraid to say themselves. And there is nothing like the rush of spending all night in the office working on the next big story and then the satisfaction of seeing everyone talking about it in the morning.

Anyone who feels like they don't have a voice here, please use the *Chronicle* as your outlet, it will make a difference and don't be afraid of what the consequences for saying what you want to say are.

If me, a skinny white kid, can survive four years here with having a huge mouth, so can anyone else.

Not only has the *Chronicle* made me some of my best friends, but given me some of my greatest enemies as well. In my time here I've battled with the FBI who accused me of misquoting them even though I recorded everything they said, a psychopath wanting to get me arrested for taking pictures to try to find out information, another psychopath saying "watch yourself" in Kessel when they were unhappy with me writing about how they broke the law and put people's lives at risk, as well as Pace's administration and athletic departments.

So to all my enemies, all of whom I've so badly beaten using nothing but a pen, a



The first notebook I ever used for *The Pace Chronicle*. Photo by Joe Tucci.

notebook, an iPhone, a laptop, and the first amendment, thank you so much for giving me the experience I'm going to use to be the best journalist in the world.

And don't worry, "The Hidden Impact" will still be lurking in the shadows of Pace should he ever be needed

again.
Finally, as for the next generation of *Chronicle* writers, I leave you with one final task; fuck shit up and take names.
Peace,

Joe Tucci
Former Managing Editor

Senior Goodbye: Janine Jones

JANINE JONES
Copy Editor

I'm not typically a sentimental type of person, so forgive me in advance if this isn't the cry your eyes out goodbye you were looking for.

I came to Pace four years ago with little to no expectations about how things would turn out for me. I didn't expect to be less than three weeks away from graduation and not want to leave. I know I, like many others, complain about Pace all the time, but I never give it credit for all it has given me.

Four years ago during orientation when I bonded with a girl from Long Island over how much we didn't want to do the group dance competition and hated that we had to be orientated for three days – I never expected her to later be known by professors as my partner in crime. Although I should've known when we found out we had identical schedules and she laughed at my use of the word "chillax-opotamus."

Never in my wildest dreams would I have imagined myself a Women's and Gender Studies minor, but thanks to Rachel Simon and all her



A freshman year Janine who enjoyed sitting on large rocks. Photo courtesy of Lauren Nizinski.

amazingness awakening the dormant feminist in me, I am now someone who is not afraid to voice my opinion about inequality and oppression in any form and will march to make my case.

When I decided to become a Communications major, it was because I wanted to work in publishing like in *The Devil Wears Prada*. I wasn't completely certain what PR was, but I was almost positive it had something to do with being in front of the cam-

era and public speaking, which are two things that definitely made the list of "Things I Fear the Most."

Nevertheless, for some reason, a man with a shiny bald head that practically laughed in my face anytime I called him Dr. Ziek, thought I might be good at it anyway. Now I'm going to be the first graduate with the Public Relations major, my how the tables have turned. And Ziek is my favorite mentor/professor/life guru along with Dr. P, whom I

adore and wish I could've taken more of her classes.

Writing for the *Chronicle* was never in the cards. I literally laughed at the idea because I'm not the journalist type. Yes, I love writing but never for other people to actually read. I've had a few poems and short stories published secretly, but didn't think that qualified me as a person who should be writing things for regular human consumption.

I was convinced by a certain journalism professor named Kevin Czerwinski and I sometimes regret listening, but if I didn't I wouldn't have met some of the most interesting people I've ever met. Who knew I'd actually enjoy doing something that I loved in an academic setting?

Which brings me to my friends, you all have made this whole Pace experience bearable. From my little crew that used to make random trips to the city and now plan vacations with, to my friends that taught me how to "kick the dust up," to my newspaper buds, to my shady soulmates, to my Thursday night dinner squad, to my MOD queens, to my fellow scullery maids/ goal diggers – you all have found a way into my stone cold heart.

I can't possibly name all of you because it would make this already long goodbye even longer, sue me later. You've become more like family than friends to me and have proven that I can count on you time and time again. Especially when my entire world came to crashing stop after my mother passed at the start of this semester, you all sent love and support to me in your own little ways, whether you knew it or not, and I will never forget it.

I don't know what I did in my past life to deserve all of you, but I am eternally grateful. You don't judge me for my random outbursts of thoughts and noises alike or for drooling after boys I have to break my neck to look up at, and I love you all for that. I hope we continue to stay in each other's lives.

Lastly, I'd like to thank Pace. For giving me the best of times and the worst of times, for teaching me the value of a good teacher, and for the B.S.. I will miss you all dearly. Stay golden.

Your Former Copy Editor,
The Girl Who Sits in
and Sings to the Rain for Fun
(Janine Jones)

Senior Goodbye: Alex Coma

ALEX COMA
Senator

It is with much tribulation that I leave this campus. As my final days here are upon me, I can't help but look back upon my time here and think of the many faces I have met over the years. Friends, relationships, moments of sadness, and joy all come to mind as I write this even now.

I am looking back on my time here, like a love that was had then lost all too quickly. As depressing as that sounds, it is all too true. I have come to love this campus, even with all of its faults.

Anyone that has known me long enough will know that I have a dark and twisted sense of humor. That is why plenty of people have probably heard me say "This place may be a shithole, but it is my shithole" with the utmost pride.

In reality, this campus is not really a shithole at all. I have just come to use that

phrase in response to all the negative comments from people that call this place home. I call it home and will continue to until my last day here when I walk across that stage on the day of commencement.

The motto of the Fraternity Pi Lambda Phi is "Not four years, but a lifetime" and while it is definitely talking about brotherhood, it means more to me than that. That motto applies to my time here in higher education with everyone. That includes professors, friends, and of course my brothers.

To everyone on this campus, both now and in the future, I have a small challenge for you. I want all of you to take the motto of my fraternity to heart. Whether you just want to hurry up and finish college or not. Treasure your time here with everyone. They are your family here at Pace and will continue to be even after you leave.

To all of my friends, professors, and my Pace fam-



The sun sets on my time at Pace. Photo by Alex Coma

ily, I will miss you all. I will miss my time in WPAW, in Senate, the Film Club, and everything in between. You all made my time here the best

that it could have ever been and I thank you all for that.

In Albanian culture, we have a belief that family comes before all else. Treat

your family here the way you do to your family back home. Before you know it, you will be the one writing your senior goodbye.

2017 Commencement Ceremonies

Westchester Undergraduate Ceremony

Thursday, May 18, 2017; 11:00AM*

Ann and Alfred Goldstein Health, Fitness, and Recreation Center
Pleasantville, NY

** Graduates must report for robing and formation of the processional line by 9:30 a.m.*

New York Undergraduate Ceremony

Tuesday, May 23, 2017; 10:30AM

The Theater at Madison Square Garden

7th Avenue between 31st and 33rd St

New York, NY 10001

Combined Graduate Ceremony

Tuesday, May 23, 2017; 4:00PM

The Theater at Madison Square Garden

7th Avenue between 31st and 33rd St

New York, NY 10001

To download your Commencement Guide, go to:

<http://www.pace.edu/commencement/latest-news/guides>

Or contact your Commencement Team:

Westchester Campus

Phone: (914) 773-3033

PLVcommencement@pace.edu

Dear Bob

KEVIN CZERWINSKI
Faculty Advisor

The spring semester is drawing to a close and, for me, there is always a bit of sadness as we close out a term. I like the familiarity of the classroom, the banter with my students and, generally, just being on campus.

This semester will have an added tinge of sadness, though. Professor Robert Klaeger, the chairperson of the Media & Communications Department, will be retiring after spending several decades at Pace. While many people only see or know Bob as the guy with the bowtie, he has been much more to me. Bob has been a friend, a confidant, a mentor and at times, a life saver.

I met Bob when I was a student at Pace in the mid-80s and I can't be sure, but I think I took every class that he taught. He, along with Don Ryan and Howard Livingston, were the best three teachers on campus, all with distinctive styles and strengths. I remember specific moments and lessons from each of them as if they were yesterday.

Don dressed me down when I told him Birdie was one of the worst books I had ever read. Howard's lesson on The Caucasian Chalk Circle by Bertolt Brecht remains with

me and it is still one of my favorite stories. Bob's moment came during his lesson on the Sennheiser Shotgun Mic. I still remember the room in Willcox we were in when Bob demonstrated how you could use the mic while standing next to a running diesel truck and not have the noise interfere with what you were taping. I wonder if he remembers it as well.

It was also during my sophomore year that I began to understand how thoughtful Bob is. My father died just before the spring semester started and Bob was a huge help. He was patient with me, talked with me and helped me through what was a very rough few months. I appreciated that he allowed me to get to know him outside of the classroom. It was the first time Bob truly looked out for me.

After that, we became friends. Bob would go to England twice a year for a few weeks, once in the fall and again in the spring. When he did, I would stay at his house in Yorktown and keep an eye on it for him. I was flattered that he trusted me. Bob would stock the fridge with beer, tell me don't burn the place down and just make sure it was clean when he got back. He was also obsessed with making sure the lint trap in the dryer was clean but that's a whole other story.

I think my favorite Bob



Professor Robert Klaeger. Photo courtesy of Pace University.

anecdote as a student is about a moment from my senior year. I was in one of Bob's production classes and he was a real stickler about bringing drinks into the studio. He never said anything to me, though, if I was in the back, just sipping on a coke or a coffee during class. One day another student came in with a drink and Bob told him to ditch it.

"You let him drink in class," the student said while pointing at me.

"I like him," Bob said with that wry smile of his. "I don't like you."

When I finally graduated and began working, I still house sat for Bob but saw him less during the rest of the year. We would run into each other from time to time when I was on campus for a visit, though. Then about 10 years ago, he reached out to me and asked me if I'd like to teach a journalism class. I jumped at the opportunity. One class became two and then two became three and I had a whole new career, again, thanks to Bob.

He has always been my "rabbi," taking care to make sure my schedule was always

full. He's listened to my pitches for new classes and even agreed to let me teach a few of them. I've come to count on Bob and I can only hope that I haven't let him down. I have so much respect for him and will be eternally grateful for all he has done to make me a better teacher and a better person.

For so many people on this campus, he's just the little guy with the bowtie. For me, he's been so much more. I wish him the best in retirement.

Kevin Czerwinski
Pace class of 1987

Athletics Has to Stop Censoring the Chronicle

JAMES MIRANDA
Copy Editor

Let's get one thing straight: I don't like you and I know for damn sure you don't like me, Pace Athletics.

I will not be naming anyone by name out of respect for the people in Athletics. I'm not saying that the entire Athletic Department is evil because there are some great people in the department. One man in particular who treated me with the utmost respect and was as professional as possible.

Sure, we had our fair share of shouting matches, but this person treated me with respect time and time again and I hope I returned the favor.

And I'd like to thank Athletics for the help they provided the *Chronicle* and me the last two years in terms of getting coaches and players for us to interview. So, since I never had a chance to say thank you personally, I'll say it publicly. Thank you.

However, this esteemed department has tried its hardest to censor the *Pace Chronicle* and I in just about every single way.

Athletics has given the paper a rough time running stories the last two years. We've received countless emails and calls that we can't speak to



Pace's football field at night. Photo by Joseph Tucci.

athletes, coaches, or officials without their permission. We've been given no comments from their department when negative stories were run and that's unacceptable from a journalistic and professional standpoint in my opinion.

I get it, they're Public Relations and it's their job to protect/represent the athletes and coaches. Protect them from what, however?

Perhaps the most bewildering example is their obstruction of writers from

writing profiles, which is what we as a newspaper try to run every week on Athletics and were sometimes ruined by this department.

The first article I wrote this year was an athlete profile. Talked to the athlete, wrote the story, and needed another voice—a coach's voice. But after eight persistent phone calls to said coach, no response, the profile was incompletely run, and I was virtually threatened that they'd tell every athlete on campus not to speak with me.

I didn't call because I thought you guys were hiding something or an athlete committed a felony, I wanted to ask questions about the athlete's life for a complete story because that's my job.

Whenever I spoke to coaches, they would pride their athletes as students first. They would pride the academic standings that athletes provided to the team because they are students first. And there is no rule against me talking to a student.

I can't express how many times I was contacted by Athletics when I was sports editor because I reached out to an athlete behind their backs and how they had to remind me about their policy, which didn't apply to me.

Give me one legitimate reason, Athletics, why you were mad about stories such as a pitcher who writes the names of two deceased family members on his cap and plays for them. That's not negative, that's journalism. Better yet that's good publicity.

It's our job/duty as journalists to stay on top of everything in our beat and write stories about the people within in it. If we have to go through a whole process just to speak to someone we can find in Kessel or have a PR person's presence hovering over an interviewee's answers, we can't do our jobs effectively.

I can't stress how much I urge the upcoming *Chronicle* staff to take caution when dealing with this department. Do not let them censor you. Do not let them prevent you from doing your job as a journalist. And most importantly, do not let them tell you that you have to abide by policies set forth by their department.

The *Chronicle* and Athletics are separate.

The Best Study Spots on Campus

NIHAL AL QAWASMI,
Opinion Editor

The school year is ending and finals are around the corner. Everyone is heading towards their favorite corners on campus to hit the books and say sayonara to the spring semester. Do you know which spots on campus are the best for studying? If not, don't sweat it; I'm going to share the top four below.

Miller Hall, Third Floor

Oh, Miller – you're so conventional. Instead of rushing in and out of this building just for class (or a quick snack at the Kiosk) – have you ever taken the time to catch up on work in the third-floor booths?

The best part is each booth is semi-isolated from the one next to it because of dividers, giving you privacy and a quiet setting to work in. They also have large tables for group work.

During class time slots, Miller is usually not very busy and can sometimes be quieter than the library. Just watch out

for common hour and the end of the 1:20- and 4:20-class times.

Alumni Hall, First Floor Lobby

This tip is mostly for commuters because studying in the lobby of a residence hall is probably the last place you would think of. However, the seating area in the front is open to all students and serves as a great study spot for two things: Starbucks is close by and large windows for optimal natural light when reading those tedious textbooks.

Willcox Hall, Computer Lab

It might be on the other side of campus, but it's totally worth the trek because it harbors fewer students most of the time. Even if the classrooms are full, there's a good chance the computer lab isn't.

This is a great option when the computers at the library are all taken (and they usually always are during this time). My only tip is to bring your meals with you since Willcox is pretty far from Kessel. With that being said, if



Pace University. Photo by Joseph Tucci.

you need a quick snack or coffee, you can just walk down the hill to Pace Mart in the library.

Mortola Library, Second Floor

Speaking of the library, because would this really be a piece about study spots on campus without some mention of the actual library? Mortola

is fairly busy year-round, but during midterms/finals weeks, the building is sprawling with students that are half asleep and hungry because meal cards are running low.

If you want to get away from the smell of coffee and the meticulous typing, then I suggest you check out the second floor, which is the "quiet area."

If you want to go the extra mile for more privacy and silence, then the desks between the bookshelves on the side of the bathrooms are your best bet. That area is so quiet it's actually pretty eerie, but hey, whatever floats your boat and gets you those A's.

Best of luck, Setters

ENTERTAINMENT

Pi Lambda Phi's 'You vs 49' Trivia Event

JANINE JONES
Copy Editor

The brothers of Pi Lambda Phi hosted their "You vs. 49" event in order to educate people about historic events that had to do with prejudice with "free-for-all trivia" as well as raise money for their philanthropy in the Willcox Multipurpose room on April 26.

The event worked like a game show: the audience was asked a question about prejudice like, "When did homosexuality stop being a mental disorder?" and "what is the glass ceiling?" The first 50 would write their names in the corresponding question number box on a slip of paper with their answer to be collected by one of the brothers so correct answer could count as points towards the main prize.

The first 50 people to pay for tickets were allowed to participate in the game and potentially win a VISA gift card. The other 20 or so people were still welcomed to participate in the game and the various raffles for prizes like a teddy bear, Bluetooth speaker, and a 24-inch television.

Many of those that participated, worked groups to try and get the correct answers. Senior, Vanessa Hyppolite, (not one of the first 50) worked with a group of students who were eligible for the trivia prize just for the fun of it.

"At first, I was kind of bummed that I couldn't actually

participate because I love and am pretty good at trivia, but I figured 'if I could help someone else win – why not just have fun with it', " Hyppolite said.

The event was created by the Pi Lambda Phi Fraternity to help raise money for their philanthropy, The Elimination of Prejudice Foundation, which is a program that tries to help create opportunities for a better life for all by focusing on inclusiveness.

"Pulling this event together with each of the brothers and seeing its success truly showed us how important we all are to each other as well as what it means to be a part of a bigger community," said Gjek Vukelj, President of Pi Lambda Phi. "Seeing all of those other organizations and people attend

illustrated to us that together we can make something great, make a difference, even in a community like ours."

An event like "You vs 49" was an effective way to bring people together and teach them about different moments in history that shaped our current society. One reason why it was successful was because of event participation and support.

"This event worked, not only due to our organization, but due to the wholehearted support shown by everyone who attended," said John Watson, a Pi Lambda Phi brother. "Those attendees were also gracious enough to give us feedback which we will use in the future to both improve this event and put on similar successful events."



Above: The brothers of Pi Lambda Phi hosting the game show. Below: More than 50 people attended the event. Photos by Gjek Vukelj.



Mental Health Professionals Are Calling For Netflix to Remove “13 Reasons Why”

JENNA FEBBO
Health & Beauty Editor

If you haven’t heard about Netflix’s Original 13 Reasons Why then you are probably living under a rock of sorts. For the sake of this article, if you haven’t watched but need a crash course on it, take a look at the review by the wonderful Janine Jones.

The show, which is based off the novel of the same name by Jay Asher, premiered on Netflix on March 31st and since then has garnered quite a bit of backlash. The show centers around Hannah Baker, a teenager who commits suicide and leaves 13 cassette tapes detailing the reasons why she decided to end her life.

The show is heavy and graphic, there is no other way to spin it, and many mental health professionals are now asking Netflix to remove the show from their service because of the way it depicts some of the major issues in the show, like depression and suicide. 13 Reasons Why, at first, was praised for raising awareness on these very real and current issues, but experts are now disagreeing, saying that the show might cause the opposite effect. Instead of raising awareness about depression and suicide, they can be glorifying it.

In an interview on NBC’s TODAY Show, Harold Koplewicz, an adolescent psychiatrist and president of the Child Mine Institute, said this show should be “pulled off the air immediately.”

“Teenage suicide is contagious,” Koplewicz said in the TODAY Show Interview. “We know for over three decades

that when kids watch television where they depict a suicide, they’re more likely to attempt and they’re more likely to actually kill themselves.”

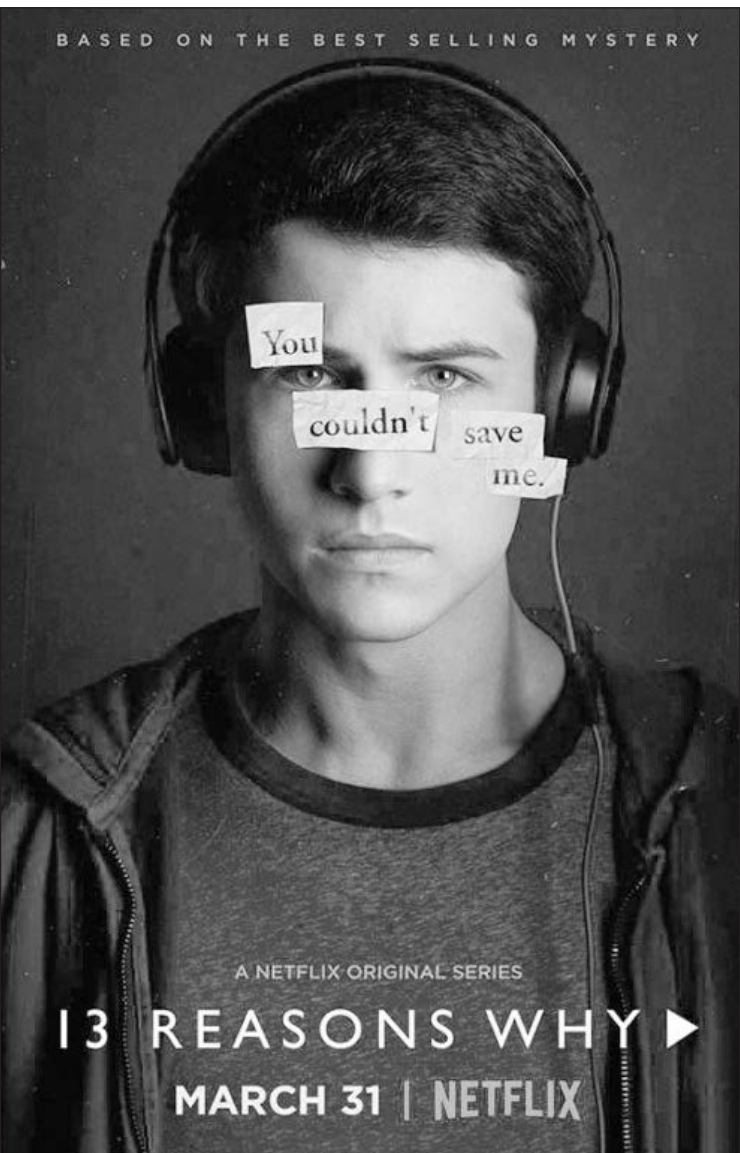
Koplewicz goes on to say that one of the main problems with the show is that it is sending this message that there is no help available and that there is no hope. He also goes on to say that Netflix is defying decades’ worth of research by airing this show.

“Three decades ago, studies were done after there were four TV programs on the networks about teen suicides,” Koplewicz said. “About two weeks after the event, versus the two weeks before the show was seen on TV, there was a definite increase in both attempts and actual completions.”

Koplewicz also encourages parents to prevent their children from watching this show and if they have done so already, it’s important to speak with them about how suicide is not a solution to feeling depressed.

Dr. John Ackerman, a clinical psychologist and the Behavioral Health and Suicide Prevention Coordinator for the Center for Suicide Prevention and Research (CSPR) at Nationwide Children’s Hospital, wrote in a blog post that 13 Reasons Why “misses the mark” and also might expose those watching the show to “suicide contagion.” Suicide contagion is the exposure to suicide/suicidal behaviors within a certain group or media that increases, or results in, suicide and suicidal behaviors.

“In the last episode of the season, 13RW violates a central principle in media’s responsi-



Mental health experts say *13 Reasons Why* “misses the mark.” Photo courtesy of Netflix.

bility to the public regarding the prevention of suicide contagion by showing Hannah ending her life in shockingly graphic detail,” Ackerman writes in his blog post on the Nationwide Children’s Hospital website. “This is a show marketed toward young people. The vast majority of adolescents won’t experience contagion, but what about those who are overwhelmed, feeling vulnerable,

or struggle with thoughts of suicide?”

Like Koplewicz, Ackerman also encourages parents to speak with their children about the events of the show, if they watch it.

Ackerman writes that the show provokes the “common adolescent fantasy” of “you’ll be sorry when I’m gone!”

“By portraying grief-stricken friends and family

who wished they had treated Hannah differently, 13RW suggests Hannah’s suicide served its intended purpose,” Ackerman writes. “It promotes the idea that something permanent and shocking is the only way to make others understand the depth of one’s pain and what others have done to cause it.”

In response to the backlash, Netflix released a statement about strengthening their advisories before episodes because of concerns they have received. Originally, there were only three episodes with warnings – episodes that contained rape, sexual assault, and suicide.

“While many of our members find the show to be a valuable driver for starting important conversation with their families, we have also heard concern from those who feel the series should carry additional advisories,” Netflix said in a statement.

Netflix notes that the show already carries a TV-MA rating but that they will add an advisory at the beginning of the first episode as an “extra precaution for those about to the start the series.” They also said they will be “strengthening” the message and language in the previously existing advisories and will include the URL to 13ReasonsWhy.info, which is a website that offers information on organizations and support regarding the sensitive topics depicted in the show.

If you, or someone you know, is struggling with suicidal thoughts, please contact the National Suicide Prevention Lifeline at 800-273-8255. There is hope and there is help.

Abby Haimson

Continued from page 12

“[Abby] came to the school, on her own, without calling me, it was sometime in the middle of July,” Spinner said. “I got a call that there was recruit here to see me from Sacred Heart. I wasn’t planning to meet her for more than five minutes and we ended up spending three hours together. Come to find out she was a top-notch player.

“There’s a lesson to be learned there. I will never blow off a random recruit again because you never know who that person is going to be.”

Despite being a powerhouse for her young team, they will not have the luxury of her ability forever. However, her impact on the team seems to be enduring.

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Brad Paterson: Skates for Cleats

TJ COMBS
Featured Writer

Brad Paterson is a staple for Pace men’s lacrosse, but he grew up playing and thriving in hockey.

Paterson grew up Caldwell, N.J. as an avid Rangers fan, which is why he played hockey with a local club team, the New Jersey Colonials, where Paterson was coached by actual NHL veterans John MacLean and Randy Velischeck.

“I always dreamt of playing in the NHL,” said Paterson, a 5-foot-8-inch attacker. “Then in high school, I realized I was a little too small to play goalie, so

I realized that I had a future in lacrosse. I thought I was going to be a [hockey] star but I have the speed and agility more for lacrosse.”

The sophomore has racked up 42 goals with a shot percentage of .304, as well as being named Northeast-10 (NE-10) Player of the Week twice already in his career thus far with Pace.

“A lot of teams in our division have been successful,” the finance major said. “But this year we have a lot going for us, just because our culture has changed. One person alone isn’t going to make this team. You can see our chemistry even off

the field.”

Despite moving on to lacrosse, Paterson’s hockey roots still hold strong. Even traveling up to Canada with fellow hockey lover and teammate Wyatt Barfoot on a yearly basis.

“I’m fully dedicated to lacrosse,” Paterson said. “I do miss [Hockey]. I miss that same rush I used to get like when I play lacrosse, especially playing goalie and watching the puck. But the jitters I get before a game are similar; it’s the same feeling on game day.”

Paterson says before big games he reminds himself of a favorite television quote of his, “Clear Eyes, Full Heart, Can’t

Lose.” A favorite motivational tool among student athletes nowadays.

“I think everyone plays better when the only thing you’re focused on is the game itself,” said Paterson who earned ECAC Offensive player of the week between April 25-30. “We’ve come a long way and with the playoffs coming up anything could happen.”

Pace Men’s Lacrosse is on a six-game win streak heading into the NE-10 Conference championships this week. With the playoffs stakes as high as ever, Pace Lacrosse can breathe easy knowing Brad Peterson traded in his skates for cleats.



Brad Paterson. Photo courtesy of Pace Athletics.

Abby Haimson: A Powerhouse for Women’s Lacrosse



Abby Haimson. Photo courtesy of Pace Athletics.

TJ COMBS
Featured Writer

Abby Haimson has played just over thirty games since joining the Pace Setters Women’s Lacrosse team and within that brief time, she’s become known as a powerhouse for her team.

Haimson, a Montville, NJ native, grew up under the watching eye of an older brother, Jake, who too loves lacrosse. She developed into a powerhouse for her team; with some encouragement, of course.

“My coach and my team motivate me,” said Haimson, a

junior psychology major. “We all have a role to play and we push each other to keep trying even if we’re messing up or missing goals.”

The 5-foot-3-inch attacker/midfielder she started her college career at Sacred Heart University in Fairfield, Conn., but the program wasn’t a fit and she needed a school close to home with a talented team.

“I felt it would be cool to be at a new program and to be with them from the start,” Haimson said. “I’m excited for the future with the lacrosse team.”

Women’s lacrosse has the

distinction of being ranked eleventh of all Division II teams in the country, and Head Coach Michael Spinner feels Haimson plays a huge role in that.

“We’ve transitioned from pretty good team to a very great team and one of the reasons is Abby,” Spinner said. “She listens to the pointers we give and she embraces them. I’m proud of her 100 goals but I’m most proud of the fact that her game is still evolving, and I don’t think we’ve seen the best of her yet.”

Haimson has scored 107 goals, has a shot percentage of .486, a shot on goal percentage

of .795, and 139 points in two seasons with Pace.

Haimson also set the women’s lacrosse single-season record for most goals scored with 54 last season, which was the team’s second year as an established program. However, she has 53 goals scored as of April 27 and is on track to pass her own single-season scoring record this spring.

But Pace Lacrosse team without Haimson was almost a reality. Haimson’s enrollment came from out of the blue, according to Spinner.

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